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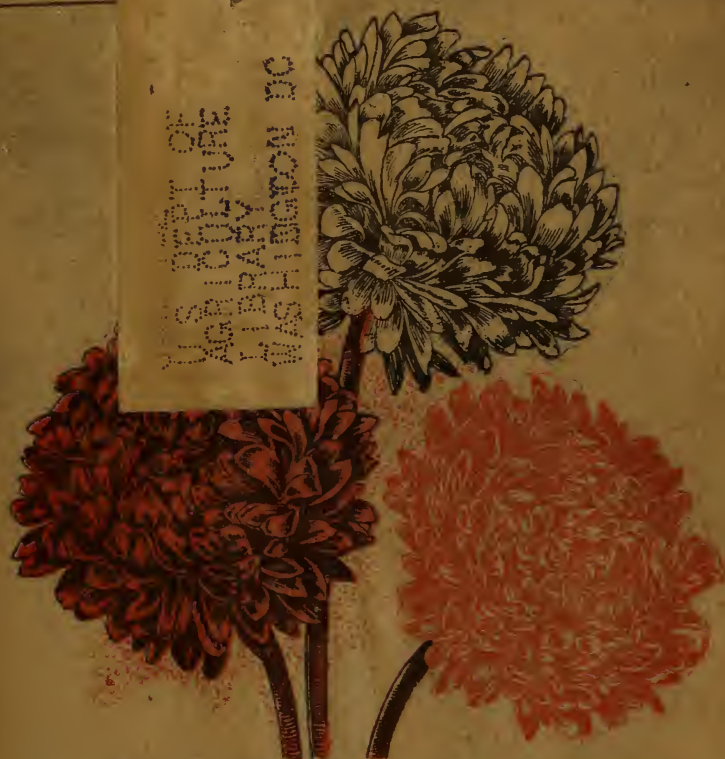
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PARKS FLORAL MAGAZINE

Vol LVII. No. 5.
Established 1871

May, 1921.

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PARK'S FLORAL MAGAZINE

A MONTHLY DEVOTED TO FLOWERS

LAPARK SEED AND PLANT COMPANY, Inc., Publishers

LAPARK, — PENN'A.

Entered at Lapark, a. P. O. as 2nd-class Mail Matter.

Single Copy 5c.

M. M. Hersh, Director of Circulation

BETWEEN OURSELVES.

'Daylight Saving' has failed of passage in some of the States but that does not mean that the active producing farming peoples do not save daylight. Indeed they save every minute and put it to most useful and constructive purpose. We suspect that among the Garden Folk too there is disposition to save daylight. The lure of the Garden is strong and impelling. Every morning bright and early we find ourselves drawn into its confines and always is there a pleasing task to perform and always an enthusiasm to proceed with it.

Are you taking your children into the garden play? Where the kiddies are left out of the plans they miss a lot, and those that have them to play with in the garden miss a lot, if they do not include them as partners.

No where else can as much mutually helpful interchange with parent and child be effected. The questions that come to the inquiring young mind in a garden are almost invariably, questions of a sort that do not weary us to respond to. The child cannot of course know the 'whyness' of things that come to us only through contact and experience. So they ask and ask, and build and build, and in turn as you give of your store, or find yourself insufficiently gifted or informed to answer, you greatly enjoy your morning hours, and the time that you can spare for the garden work when the day is quite nearly done.

Years ago when having charge of one of the well known parks, the fun we had in allowing children to make use of the great reaches of greens, rather than to have them merely exist as spaces of verdure for the gratification of the view, we found that a litter of the lawns resulted from their use, and in places on the hillsides the turf became somewhat shredded and bare where 'toboggan slides' were improvised with the trousers serving alone as coasting devices. But pickers could quickly restore order after the play of the day by gathering up the lunch boxes and the peanut and pop corn bags, and a little special attention would soon restore the worn places in the greens. Its a fine thing to make use of things rather than to just use them as special reserve parlors 'for company'. So its a fine thing to make use of gardens and to make them the places for refreshment of health and for acquaintanceship with glowing colorful flowers, and with the wonderfully beautiful foliage of the varied plants that have come to be known as garden requisites.

Let us take the children into the garden and if they step perhaps to the left when a movement to the right would have saved a loved specimen from bruising, we can feel that the best of all growth is that in a normally developing child, and that with the least encouragement through sense of possession in some of the garden gems, that the garden will soon become for most children a place where their activities can find appreciated attention.

Children like to give specific names to things, and how quickly they pick up the lore of the plants that they are permitted to hand-

le and how acutely they observe habits of the plants, and of the insects that come to prey upon them.

We must frankly confess that the garden is largely a source of pleasant enterprises with us, because of the splendid interest taken by our two little fellows in all that concerns the garden making. In the planting of the seeds and of the plants and of the bulbs, we have wonderful times. I feel that there is an abundance of 'daylight saving' for the children in the time they spend in the garden and commend garden work for all children as a schooling, calculated to afford them the effective instruction they should if possible acquire as they make constructive use of a part of their playtime.

Editor.

GETTING THE MOST FROM HOLLAND BULBS.

I spoke to Mr. Bowers this morning complimenting him upon the length of flower stem and reach of foliage characterizing the lovely Hyacinths gaily blooming in his house window garden. Do you know the secret? he asked. This is it. I plant my bulbs in the pots they are to occupy early in the fall, and place them in the cellar to get nicely rooted, and then when growth has started just noticeably, I bring them into the house, placing them up stairs where there is but moderate heat, and over each pot I place a paper bag. This shade of the bag tends to draw the growth up well from the top of the pot. When the foliage and flower stalk has grown not less than six inches, and just as the flowers are beginning to break from the flower cluster bud, I then take the plants to the window. The foliage has become considerably bleached by the shade of the bag, but quickly after contact with the window light and sun the leaves turn a rich green and the flowers now develop and stand up in fine array. A bit of wire as a stake to which the flower stalk is lightly attached by a bit of rafia dyed green, or green yarn, keeps the flowers nicely poised. This method for culture is splendid, and the inexperienced can take note of this plan and anticipate success for next year. On Easter Day for this year, I saw a pot of beautiful Hyacinths. Instead of having come expensively from the Florists, they had been dug up carefully from their out-of-doors place in the border, and bulb and roots with some dirt attached, were carefully set in the pot or pan and then the whole was thoroughly watered. The flowers, waxenly beautiful, and with never a sign of having been disturbed, made a showing that it would have cost very considerably to have purchased, but as is plain from the methods used to get these plants for house blooming, this pot of flowers only called for a pan and for the pleasant labor of filling it full of beauty from the garden border. Of course Easter this wonderful year, found the Holland Bulbs all alight with color, and Crocus, Hyacinths, Tulips and Narcissus all awoke from winters sleep, at the same hour. Those who planted late this season will be those who will have the Holland Bulbs in bloom at their usually effective season. The later we plant, the later the blooms appear.—Editor.

AN ALL IRIS BED.

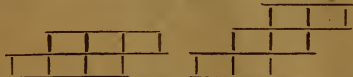
I wish to tell the readers of an Iris bed I have just finished. The Iris were most of them in the hardy border and were crowding. First the soil: For ten years I have grown Sweet Peas on the dividing line between lawn and potatoe ground. Each fall the old soil for a depth of 12 or fifteen inches and the same width has been removed and thrown onto the ground,



IRIS (Start a Border of Them)

where for the same length of time I've grown Dahlias and Gladioli. Then the Sweet Pea row filled first with six or eight inches of fertilizer from the hen house, then filled with soil from the creek bank. In early spring this was well mixed before planting the Sweet Peas. This may not be according to rule, but it sure brought results, which I take it, is what we want. All that removed soil has resulted in a bed five foot wide by fifty long in finest condition.

I rough laid the bed off in foot squares. Then according as to how much I had of Iris, or how much I like a certain kind, I planted it. For instance, Kharput and Florentine Queen Emma each have six squares like this;



The dwarf Iris, like Aristata, Canary Bird, Bridesmaid, Butterfly and Josephine have but one, or at most, two front squares. I have tried to set them so as to have the tallest, as La Tendresse, Albert Victor, Pallida Dalmatica, Madame Paquette, Madame Chereau, Caterina and Powhattans in the back rows, with now and then a plant running into the next row of lower growing kinds. In the second and third rows are Astarte, Celest, Caprica, Dauke De Mours, Donna Marie, Innocenza, Shakespear, Thorbeck and Mrs. H. Darwin. Her Majesty and Queen of May I set between the early dwarfs with a backing of the white ones. Then there Frederick, Berlin, Aurea, Honorabilis, Arlequin, Ada, Darius, Hector, Arnolds, Dr. Beruice, Teresita, Candicans, Sambricina, Phidas, Albicans, Princess of Wales and Attraction. In all I have nearly fifty varieties, which give an average of five squares to each kind. Some have more, some less. The Siberians and Japanese are left in the border. The growing Iris do not in the least look as though they had been set by the foot rule. It was much easier than

trying to make scrolls and circles. I wish to add I was very glad to see Adela F. Veazie back with us, I always enjoyed her letters. Now if we could just have Maud Meredith, Ellen F. Wickoff, Eliza Bradish and Mrs. Rankin, it would seem like old times. The Magazine is improving with every number.

Elizabeth.

THE MIXED BORDER.

I am a woman, so I claim the privilege of changing my mind. All my life I have shouted for beds of massed flowers. I have also tried to practice what I have preached by planting a succession or some other variety of flowers in the back, front or middle of bed, to take place of the masses when their blooming time was past. Sometimes it was a success; more often not. One year the big round bed was planted with many single Poppies, to be followed later with Asters and other later plants. The Poppies were lovely. But they grew so fine and rank there was no chance for anything else to mature, and when the Poppies were gone the bed was a "has been." It is not always so. But if we have reserve seedlings to transplant by the time the plants get a hold to grow and bloom, our early frosts nip us. So the past season all my beds and borders were mixed Perennials Biennials, and Annuals, hardy and tender, not in a patchwork jumble, but in an orderly array.

In a clump of stately Tiger Lilies are double yellow Marigolds, and next the grass line a row of California Poppies. There is a Tansy plant with its dark green, fern-like leaves and its pretty yellow buttons. In the corner of sweet smells, where Rosemary and Southern Wood and Bergamot grew, with some Dusty Miller as an edge, a few plants of the early dwarf Cosmos were set, and near the front some red Zinnias.



ASTER (Prepare Now For Fall Bloom)

There were a few scarlet Poppies in the white Phlox and an edge of China Pinks. The whole border always held some bloom from early spring until late moving time. The bed under the front windows was always a mass of bloom. There were Morning Glories, Wild Cucumber and Dolichos Bean on the house, and Hollyhocks, Hibiscus, Eupatorium, Peony, Decentra Exirma, Achillea, Veronica, Enothera, with Balsam, Alyssum, Aster and many little odds and ends stuck in. Always will I shout for the mixed bed or border.

Bertha N. Norris.

THE LOWLY DANDELION.

To most of us the lowly Dandelion is a common weed and nothing more, yet it has called forth many beautiful gems of poetry from many of our most celebrated writers, notably the following exquisite bit from the pen of James Russell Lowell:

Dear common flower that groweth beside the way,
Fringing the dusty road with harmless gold,
First pledge of blithesome May,

Which children pluck, and, full of pride, uphold;
High-hearted buccaneer o'erjoyed that they

An Eldorado in the grass have found,

Which not the rich earth's ample round

May match in wealth, thou art more dear to me

Than all the prouder summer blooms that be."

Linnaeus, the great botanist, gave the Dandelion a desired place in the horologue of Flora, for it is one of the plants that can be depended on to open its blossoms at a certain time every day; so the great Linnaeus used it in his famous clock of flowers.

In the language of flowers the Dandelion stands for oracle, and the love-sick youth,

scarcely in
his teens,
begins to
tempt his
fate by pull-
ing one of
the transpa-
rent globes
of silky down
and puffs
away at the
fluffy seeds,
alternating
saying, "She
loves me!"
"She loves
me not!"



DANDELION

thinking meanwhile of the winsome face and sparkling eyes that perhaps made his young heart throb at the last party he attended. Then, according as one of these sentences is uttered as the last puff of down leaves its place, so is the answer to his anxious inquiry. The response is sometimes like those of the Delphic oracle, very ambiguous and capable of being interpreted as the mood dictates; for he breathes gently, or fiercely, lest the response dissipate the fond illusion, which is so delicious a charm to the young in life.

In reference to this practice of divining the affections of one's beloved, Miss Landon has penned this pretty verse:

And with scarlet poppies round like a bower,
The maiden found her mystic flower:
"Now, gentle flower, I pray thee tell
If my love loves me, and loves me well;
So may the love of the morning dew
Keep the sun from fading their tender blue,
Now I number the leaves for my lot—
He loves me not—he loves me—he loves me not—
He loves me—yes, thou last leaf, yes—
I'll pluck thee not, for that last sweet guess!
He loves me!"—"Yes," a dear voice sighed,
And her lover stood by Margaret's side.

The school boy gathers the ripe transparent globes and blows on them to determine the hour of day:

Dandelion with globes of down,
The school boy's clock in every town,
Which the truant puffs amain
To conjure lost hours back again.

It was also used to foretell the weather, and there is an old saying that if the down flies off the Dandelion when there is no wind, it is a sign of certain rain.

The origin of the name Dandelion is a corruption of the French "dent-de-leon", meaning a

THE WAYS.

O earth's ways are the sad ways,
And ways of wearied breath;
And earth knows well the one way
The old, old, way of death.

No more their ways are our ways,
No more our ways are theirs;
But do they know our sorrow,
Our heartaches and our cares?

O earth's ways are the sad ways,
Her trails are trails of tears;
We weary of the longings,
And yearnings of the years.

Earth's ways are full of by-ways,
That death has ever trod;
But those ways have their highways,
That lead at last to God.

And up those shining highways
The loved ones' feet have trod;
Beyond the shining skyways
They found the fields of God.

I walk along earth's highways
The coming of the sun,
When their ways, and my ways,
And God's ways, are one.

(No need for earthly pardons,
For deeds already done;
Far up in God's Good Gardens
All ways meet into one.
Footsore we leave earth's highways,
With tasks perhaps undone;
But up those shining skyways
All ways end into one.)

Dan Sweeney.

Goodrich Station, Akron, Ohio.

lion's tooth, possibly on account of the jagged edges of the leaves, which have a fanciful resemblance to a lion's tooth, but authorities do not agree. Professor De Gubernatis connects it with the sun (Helios), adding that the lion was the symbol of the sun, and that all plants named after him were essentially plants of the sun. Some suppose that the name was given to it because the yellow flowers resemble the golden teeth of the heraldic lion; but the true explanation seems to be, that on account of its virtues as a medicine, it was compared to the lion's tooth.

In Devonshire, England, it is commonly known as Swine's Snout, and also as dazzles, dashels, or dassel flower.

It is said that the Apache Indians considered the Dandelion so great a delicacy that they scoured the country round for miles in order to procure enough to appease their appetites and that the quantity consumed by the individual is extraordinary. The young sprouts have been valued as a pot-herb, and its fresh leaves enjoyed as a salad. Its dried roots have been also used as a substitute for coffee in various countries.

There is no need for enacting legislation for the preservation of the Dandelion, as it is fully able and does take good care of itself.

"Never say die," is the Dandelion's motto, for after its inflorescence, it matures a head of seeds set with so many tiny parachutes, which a child's breath puffing out the time of day, a wandering breeze, a sudden gust of wind, the scythe, a rake, anything sets them on a voyage of exportation. Mixed with other seeds, it travels to other lands, and once established no power on earth will eradicate it.

A bitter extract is made of the root of the Dandelion, which is used in diseases of the liver, stomach, etc,

Hayward, California. Antone J. Soares.

PARK'S FLORAL MAGAZINE

LaPark, Pennsylvania.

MYOSOTIS PALUSTRIS, THE LOVELY FORGET-ME-NOT

The beautiful *Myosotis*, the emblem of fidelity, is a native of Europe and Asia, but has to some extent become naturalized in this country. This plant belongs to the borage family, which includes such interesting plants as the Virginia Cowslip, Hound's tongue and Buglosa. It was brought into cultivation many centuries ago, and as far back as flower history can be traced, it has held an honored place in the flower garden.

In Devonshire, England, this pretty flower is known by the common name of Buglosa. The ancient name of the plant was Scorpion Grass, on account of the fanciful resemblance of its flower clusters to the curled tail of a scorpion;

very near it, he threw the flower upon the bank, and casting a last affectionate glance upon his lady-love, he cried, 'Forget-me-not,' and was buried in the waters."

This is also one of the plants that possesses the peculiar power of breaking rocks, and revealing, thereby, hidden treasures, consequently it was called the "Spring Wort." There is a legend that a shepherd while leading his flocks over the Ilsenstein, grew exceedingly weary with his journey and leaned upon his staff. Instantly the mountain opened for, in his staff was the "Spring Wort." With the opening thus made, he saw the Princess Ilse, who bade him fill his pockets with gold. This he was not



EVERY GARDEN LOVER PLANTS FORGET-ME-NOTS

so according to the doctrine of signatures, it was supposed to be an infallible cure for the bites of that creature.

There are a number of traditions regarding the origin of the common name of this pretty blue flower, that may be of interest to those who have not yet become acquainted with them. The one taken from Mill's History of Chivalry is as follows: "Two lovers were loitering on the margin of a lake one summer's evening, when the maiden espied some flowers of the *Myosotis* growing on the water, close to bank of an island, at some distance from the shore. She expressed a desire to possess them, when her knight in true spirit of chivalry, plunged into the water, and, swimming to the spot, cropped the wished-for plant; but his strength was unable to fulfill the object of his achievement, and feeling that he could not regain the shore, although

loth to do; and having obeyed the royal behest, was just about to leave, when the Princess exclaimed, "Forget not the best!" alluding to his wonder-working staff. Thinking, however, that she meant the best gold, he left his staff against the wall of rock and proceeded to gather more of the precious metal, when suddenly the mountain clashed together and severed him in twain. In some versions of the story it is the pale blue flower—

"The pale blue flower, which Brahmans say, Blooms nowhere but in Paradise"—which exclaims in feeble, piteous tones, "Forget-me-not"; but the cry is unheeded. Thus, according to this legend, originated the common name of this pretty flower. Even the little ones love to gather
"By rivulet or wet road side,
That blue and bright-eyed flow'ret of the brook,

Hope's gentle gem, the Forget-me-not."

There is a beautiful Persian folk-tale which says that in the golden morning of the early world, an angel sat weeping outside the closed gates of Paradise. Thru his love for a daughter of the earth, he had fallen from his high estate, and he was not permitted to enter Paradise again, until she, whom he loved, had planted the flowers of the Forget-me-not in every corner of the world; so he returned to earth to assist her, and when the task was ended they entered Paradise together, for the fair woman, without having tasted the bitterness of death, became immortal like the angel, whose love her beauty had won when she sat by the river twining Forget-me-nots in her hair.

According to Culpepper, the old English physician and herbalist, the Forget-me-not was called Bugloss, and was under the influence of Jupiter and Leo, and consequently possessed the power of giving strength to the constitution. He says: "The leaves and roots are to very good purpose used in putrid and pestilential fevers to defend the heart, and to resist and to expel the poison or venom of other creatures. The juices put up with other cleansing and opening herbs, open obstructions, and help the yellow jaundice: it also helpeth the itch, ringworm, and tetter, or other spreading scabs and sores. The flowers candied or made into a conserve, are good for those that are weak in long sickness, and to comfort the heart and spirits of those that are in consumption, or troubled with other swoonings, or other passions of the heart."

Nowhere is the Forget-me-not found in greater abundance than in the environs of Luxemburg, where on the banks of a brook, that has its origin at the foot of a very old oak tree, the peasant girls come to dance. The peasants call this brook the "Fairy Bath," or the "Cascade of the Enchanted Oak," on account of the beauty of its source. The waters of this limpid brook wander from cascade to cascade, under a long vault of verdure, afterwards flowing gently thru an extensive meadow, where they become lost in the misty distance. Here the flowers of the Forget-me-not—not open in July, clad in as bright a blue as the cerulean sky above. Here they incline gently above the purling brook, as though they took delight in admiring themselves in the limpid waters. On this spot the young girls of the community frequently assemble to celebrate their birthdays by dancing on the borders of the brook. When crowned with wreaths of these beautiful flowers one might imagine them to be nymphs celebrating games in honor of the enchanted Oak.

It is said that the golden ring around the Forget-me-not's center first led Sprengel to believe that the markings at the entrance to many flowers served as a guide to insects to the nectary within. This golden ring, in addition to sheltering the nectar from the rain, also indicates to the fly or bee just where it must probe between the stigma and anthers, so as to touch them with the opposite side of its tongue. This is performed the act of cross-fertilization, though Forget-me-nots are not wholly dependent on insects for this office, being able to set seed by shedding their own pollen directly on the stigma.

Antone J. Soares.

Hayward, Calif.

CRINUMS, PRIMROSES CYCLAMEN, ETC.

I have two large Crinums, a pink and white; large, nice bulbs when I got them, three years ago, and they have never bloomed. Had them dry and dormant all last summer. Potted in new, rich soil last fall; now have leaves three and four feet long, but no sign of buds. Will plant them out in the porch box this spring, in good dirt, and take them up before frost, let them dry off, and keep from frost over winter and see if I won't get flowers next summer; if I do not do this, am afraid I will have to keep all my tender bulbous plants for summer blooming—Amaryllis, Oxalis, Zephyranthes, Freesias, Callas, as well as the Crinums, as my windows are too crowded when these reach their full size, and the Fuchsias, Geraniums, Petunias, Begonias and other tender plants need the room.



CRINUM
Freesias.

I planted a packet of Freesia seeds and have seventeen nice fat bulbs from them. Had nine Cyclamen from one packet of seed: one, a beautiful pink, is blooming now, and the others will soon be. The leaves are as pretty as some flowers.

Spring is here. I see through the window by me ten fat robins in a little pear tree and six in the apple tree by it, and the air is full of birds' song and chatter.

Cyclamen.

Begonias and Cyclamen are my favorite flowers for this climate for winter flowering. They are seldom without flowers, while the Geraniums, Petunias, etc., just keep nice and green, ready to bloom in the summer time.

Daisies and Primroses.

Daisies and Primroses have bloomed all winter here, and there are all shades open now, from white to red, double and single of the daisies. Snapdragons, California Poppies, Wallflowers, Feverfew, etc., have not lost their leaves all winter, nor have the Roses, except the old-fashioned yellow ones. Ferns are green in the woods all winter. There are at least six kinds native here, also a purple Iris, not very tall, Trilliums and so many other wild flowers, including Violets, white, purple and yellow. The grass and clover stay green all winter and there is green fir, hemlock and cedar trees where the land has not been cleared.

Dutch Bulbs.

Narcissus and Daffodils are up and the early varieties budded already, February 11. They increase very rapidly, both in number and size, so when they get crowded and we have to thin them, instead of throwing them away, we plant them along the fences, I'll have to take out two rows from one bed, and if I find time I will plant them along the fence by the road. The kind I have such a surplus of is the double-flowered, sulphur-colored Jonquil. The single-flowered, white and yellow ones do not increase quite so fast, but still I have them by the hundreds in a couple of years. Some kinds have a very sweet, spicy fragrance, and the



PRIMROSE

different kinds give a long succession of bloom. The Crocus flowers are much larger here than in Nebraska, where I lived before coming here, and grape-hyacinths also are larger of bloom.

I am starting slips of all my Geraniums, etc., in the pots with other plants. The big plants need to be cut back any way, before setting out for the summer, and by rooting the cuttings early one will have more plants to set out; they will bloom earlier, and also one has rooted plants to give away or exchange with neighbors.

This will be all this time, but I hope to come again. Have been a reader of Park's Magazine since I was a little girl. I don't like to think how many years ago, but it's more than 25, and I have never written before. A floral friend.

Begonia.



CYCLAMEN

TRANSITION AND THE IMPERISHABLE.

Higher susceptibility to aesthetic influences places us in touch with the universe. Thus we become a part of the universality of harmony and feel the Personality of the Oneness of all Good, and in this life triumph over death through change in the rebirth of the beautiful in many forms. Developed from the dust of the past the rose unfolds its new born beauty. From the unseen in air and earth mighty forests rise to grandeur. The fleecy clouds take their airy forms from pestilential swamps, sluggish rivers and the salty seas. The crimson poppies bloom on the battlefields and from the crumbled dead the grasses grow. Thus changes are universal. From the lost is born the new. Out of the invisible, beauty comes into being, to smile in physical realities. So to sense the infinity of transition is to feel the touch of higher aesthetic realities and to know the meaning of the imperishable harmonies of the universe. W. E. Umholtz.

A COLUMBINE CORNER.

No matter how hard or strong the soil the Columbine is "at home". We all know how well it grows in the enriched garden. In days gone by, every garden was well stocked with Columbines—Pinks—Purples and Whites and then came a time when they were thrown to the roadside—there they bloomed defiant of the change. Now, they are coming into their own again and are carefully cultivated. A package of mixed seed will give a fine start of either the singles or doubles, but the long stemmed Hybrids are the finest. They do not give the mass of bloom the others do but although they bloom more shyly they continue blooming over a month longer, throwing out their dainty flowers with Fairy like grace. In a corner or out of the way bed where much work is required to care for the other plants, plant the Columbines, placing Hybrids in every other row. Border the place with Ribbon Grass and when in bloom you will imagine it a Fairy's Conclave. Severe cold does not seem to injure the roots. At one time the Columbine was spoken of as a claimant for the position of our National Flower.

Nassau. N. Y.

Mrs. G. W. Bain,

A FEW NEGLECTED ANNUALS.

I have always been a friend to Annuals. I think I have at different times cultivated all the varieties mentioned in the Catalogue. They give me more real satisfaction than all the other plants I grow. Among those we fail to see as often as we should are the following:

Salpiglossis.

These certainly deserve the first place in my article, because of three sterling qualities—



SALPIGLOSSIS.

easiness to grow, beauty of form and color and long period of blooming. Last season they attracted more attention in my garden than my other Annuals. The flowers are large and funnel-shaped and are of nearly black, rich purple, blue, scarlet, crimson, yellow and buff, and are most exquisitely penciled. My plants bloomed from early July until late October—the light frosts not harming them. Their culture is very simple. Seeds planted in the house in April in a box were soon up and grew rapidly, so that they were large enough to set in the border as soon as the soil was warm. After that all the care needed was an occasional watering and to be kept clear of weeds. They are fine for cut flowers and are set off well by sprays of Annual Gypsophila.

Phlox Drummondii.

These should find a place in every garden. These are of almost every conceivable color. The star-flowered and fringed varieties, white bordered with centres of brilliant colors, are simply exquisite. I buy my seeds from the florist every year, and only buy the very best varieties. These should be planted late in April in the garden. Soil should be light and rich and should not be allowed to dry out. Mine commenced blooming late in June and the bed was covered with flowers in November when the frost came.

Nemophila.

I seldom read a word in praise of this modest and delicate flower. It has been a favorite of mine from my boyhood days. The flowers are blue, white, bordered and dotted. It will not grow unless given a cool and partially shaded location. Our New England suns and hot, dry winds are death to it. I always start it early under glass, say about the middle of March, earlier would be even better. Started in this way and kept moist and cool it repays all extra trouble with a month or two of lovely flowers.

Japanese Hop.

This is one of our most rapid growing climbers. Sometimes it attains a height of 30 feet. I have grown two varieties, one with plain green foliage and the other has its leaves blotched with white. Neither drouth nor insects seem to trouble it. Plant out-doors in April and give it a good support and it will certainly take care of itself.

Mirabilis, or Four O'Clock.

This flower always brings back the memory of Mother's flower garden, for it was always there. The colors are clear, soft and good and the evening air is always filled with its fragrance. They are fine for a low hedge or border. These seeds may either be started in the house or after the soil is warm in the garden.



MIRABILIS.

Matricaria, or Feverfew.

Nothing better in the garden for cutting, either the tall Parthenium or dwarf Carpendis. Seeds start early in the house and are transplanted without any difficulty.

Maurandia.

Nothing better can be found for garden vases in its several varieties, purple, rose and white. The foliage is dense and very pretty; the habit of the plant drooping, and the flowers are bell-shaped. This is sure to be admired by all who see it. To get the best results seeds should be started in-doors in March.

Godetias.

These should be better known for their flowers are not only beautiful in color, ranging from white to crimson, through every conceivable tint of pink and salmon. Some are spotted, some are single and others double. They look like satin flowers. I have found them to do the best for me in rather poor soil. Never allow them to dry out, but also be sure never to drown them. These may prove a little difficult to grow to perfection, but they certainly will repay



GODETIA.

all care and study given them

Clarkia.

One hardly ever meets with this plant in our gardens. It certainly is a little difficult to grow in our climate, but it is worth trying, as with me it never utterly fails, and sometimes it proves a great success. The colors I have grown are pink, white, salmon, crimson and purple, both double and single. Mine usually grow about two feet high and look like miniature trees. Their foliage is glaucous and beautifully cut. Plant seeds early in April where the plants are to grow.

Perhaps I will write about more Annuals later on.

Rev. Geo. A. Fuller.
Greenwich Village, Mass.

THE PORTULACA.

One of the very best of all the Annuals is the Portulaca—"fairy rose," or "little moss rose," as our grandmothers called it long ago, and as many of us country folks still affectionately call it to-day. There are both single and double varieties; the latter exactly like miniature roses, the blossoms being about the size of a twenty-five cent piece. A fifteen cent packet of seed will give one a good-sized bed. It can be bought mixed, each packet containing seed from several different colors, and also in "solids," or one color to a packet. It will grow and bloom in any kind of soil, so long as it isn't cold and damp, but to see it at its best give it a bed of light, somewhat sandy soil, out in the full blaze of the sun, as soon as the ground is free from frost and is dry and warm. The silvery-gray seed is so very small that it is impossible to sow

pure snow white, and many are variegated and striped in odd and beautiful combinations of color. Bronze delicately veined with white, deep glowing red blotched with rich gold, white with tiny lines of rose, soft rose tipped with pale yellow, white just flushed, some with pink, like a blush rose, and others with lemon and clear, deep, golden-yellow with a narrow edge of white on each petal, were some of the loveliest of mine last season.

The Portulaca can be transplanted when in full bloom—it almost has to be if transplanted at all, for it is in full bloom from early spring until killed by the frost late in the fall—and it never wilts or sulks a bit, as so many other plants would, but grows and blooms right along as cheerily as though nothing had happened. As a cut flower it is not very good, as it soon wilts and insists on closing up the same as though left in the flower-bed, but one can easily



PORTULACA (Plant Freely of This Cheerful Brilliant Flower)

it evenly alone, so I always well-mix it with a little fine, dry dirt and sprinkle it over the bed from an old salt-shaker, covering it lightly with thoroughly pulverized soil. In a few days the tiny points, deep red at first, but rapidly changing to a dark, mossy green, appear above the ground, and in an incredibly short time the bed will be covered with the odd, dainty, succulent foliage and clouds of beautiful blossoms. The flowers do not last long—by late afternoon they are closed, though very pretty even then, as they again look almost like opening buds—but each morning brings a new supply of them. The seed forms and ripens very quickly, and as there is a considerable amount of it stored away in each one of the funny little pointed seed-pods it is no time at all before the bed becomes a solid mat of foliage and bloom from self-sown seed; yet it is one of the easiest of plants to keep within bounds, never spreading beyond its own domains. It is a dwarf, seldom exceeding ten inches in height, branches freely, and is of graceful, half-trailing habit of growth. Drought has no terrors for it; indeed, it fairly revels in hot, dry weather, and the clouds of rich-hued blossoms hold up their heads and laugh defiance at the sun's fiercest rays. The only time it shows the least slackening up in the quantity of bloom is during a spell of cool, cloudy, rainy weather. It is one of the best of all plants for rockwork, for lawn or cemetery vases, and for ribbon beds and borders. Although very bright, its colors are by no means gaudy, but have a soft lustrous sheen like rich silks. They range through many shades of red, from the palest apple-blossom pink to the darkest crimson; clear yellows of various shades,

overlook this one slight fault. A few of the plants, taken up in the fall and reset in a hanging-basket, or a little of the seed sown in a box or flower pot, will add a very cheery bit of color to the winter "garden." For the little folks, too, who want a flower-bed of their own, nothing is better, for it grows and blooms so quickly after planting that their patience does not have much time in which to fray out waiting for it; it is just as pretty as anything that mother or auntie have in their garden, therefore thoroughly satisfactory, and if they should forget to care for it for several days—children do, sometimes, you know!—it will be none the worse. Indeed, it requires so little care that I sometimes wonder if it wasn't created with direct reference to those busy women whose lives are crowded so full of the never-ending "must-be-done's" of their daily work that there are but pitifully few moments to devote to the care of flowers, no matter how much they may love them.

Mrs. G. E. Coy.

Janesville, Wis.

FLORAGRAM.

One way to start cuttings is to cut or split a grain of corn in two parts, broadways, make a hole in the ground to the depth the cutting is to be inserted; place one part of the grain in the bottom of the hole with the cut, or split side up, rest cut end of slip on it, fill in earth, press firmly and water; then cover with glass jar or tumbler.
Minerva.

THE LEMON LILY.

By Bell Heather.

Of all the blooms that poets sing,—
Of all the bonny buds of spring,
Or autumn's store, in east or west,
The greatest or the tiniest,
I love the lemon lily,
That lifts its slender vase of gold,
Pure, perfect, from the dull-robed wold,
In summer's twilight stilly.

It calls to mind a cottage white,
Half maple-shadowed, half alight,
A picket fence, an apple tree,
Where crested bluebirds fluttered free,—
A honeysuckle climbing
Above the porch, a little stream,
Its purling faint, in light and gleam;
A fairy bride-bell chiming.

Beside the weathered wicket grew
A musk-flower white, a larkspur blue,
And lemon lilies pale and fair
As clouds in summer's sunset air,
When earth is nearest heaven;
For who shall say the jewels great
That glow by God's celestial gate,
Shine not on us at even?

The years have passed; the gray mouse plays
In that loved home of olden days;
The squirrel o'er the rafters darts,
The bindweed chokes the "bleeding hearts"—
Crushed lies the lemon lily;
The aged maple thicket sighs;
The constant stars with pitying eyes
Look down in twilight stilly.

CHRYSANTHEMUMS.

I LOVE these dear sturdy brave, flowers blooming amid the frosts and sleets of autumn and if it was only better known how easily then can be grown even under adverse circumstances more of them would be cultivated. They are one of my favorite flowers and I always try to have a collection of them. A few years ago I had a bed of them that extended the whole length of the north side of the house and oh! what a sight it was when they were in bloom, there being a dozen or more varieties. But one cold winter when the mercury reached 30-degrees below it froze them all and they were not only the hardy varieties but there were Japanese varieties as well that had withstood the wintry blasts for years. And let me tell you, sisters, that a Japanese will stand a lot of cold and freezing if planted against the house and a board set up in front of it. I had a large yellow one I wintered a good many years in this way. I always pot my mums separately, that is one to a pot or box so as to give the roots a chance to spread out as they do better and always in the receptacle in which they are to bloom. They are easily raised from seed and will bloom the first year if sown in March or April. They can also be raised from cuttings or root divisions. When they are about a foot high in the spring I always cut about four inches off the top. This causes them to become bushy by throwing out branches at the base of each leaf. These in turn when tall enough are again beheaded, causing them to form still more branches. This treatment is continued until August.

I have a nice lot of young plants of each variety which are wintered in the cellar and set out the next spring. When they can remain in the ground permanently I give my house Mums a compost of good sandy soil, well rotted manure and leaf mold equal parts, and liquid fertilizer once a week, plenty of sunshine and water. My favorites among the hardy Mums are the little old-fashioned sorts that our grandmothers loved and prized and which have become so scarce. If extra large flowers are

desired pinch off all buds except the center one as soon as they appear. A dressing of manure during the hot summer months will be found beneficial, altho Mums to do their best need a rich mellow soil with plenty of manure and sunshine. The hardy sorts will grow in almost any soil and give fair results.

Mrs. J. E. Shaver.

NOTE.—We think of Chrysanthemums as something to be spoken of in the fall and not in the springtime. But now is seed time and the fall time is the harvest time. Remember to get your Chrysanthemum and Aster and Dahlia seed started soon so that they will furnish the late summer and fall harvest of blooms.

Editor.



FLORAL FRIENDS' CORNER.

Dear Floral Friends: So "Dandelion" is permitted to join the party! This proves what years ago was sung at a Flower Festival for the benefit of the sick soldiers of the 60's. The flowers were represented by young ladies adorned with separate flowers of tissue paper. Each in turn sang an appropriate song. Of course the "Dandelion" wore yellow. Her festival costume was indeed all Dandelion. How well can I remember her standing at the entrance to stage looking at her flowers, hesitating for a moment as she began to sing "I will, yes I will go, why should I fear to take my station with the rest. I'm always found in every place, in every place among the best." So here is Dandelion again. It was a very little girl that was dressed in white that winter night, carrying a little silver bell to tinkle or to sing as a Heather-Bell. 'Twas a cold two mile ride, but Father had helped make up the Evergreen and Mother had imitated the flowers in tissue paper. I remember it all so well, dear older Brother having just been laid away on the hillside. Jack Frost has been very good to me, not until Nov. 11 and 12 did he bite hard—even now late in November some California Poppies are green and some annual Chrysanthemums refuse to give up. White Chrysanthemums, the most prized of all, are still bright and I shall try hard to make a bunch for my neighbor boy's grave. I am hoping to plant more bulbs. Dear flowers how I love them—as the years go by I love them more and more.

Carnation, Mass.

AN IRIS RECEPTION.

Dear Floral Sisters: I invite you all to visit me some day next April, when I plan to reset my Iris into one long border. And please bring me a little root of your prettiest Iris; it may be different than mine, and I love every one and every color. Would it not be grand for me to entertain some of the older sisters, who have known me florally for years, as well as some of the younger who have known me only a few months. Many of my most beautiful Irls have been sent to me by floral sisters. I only hope I can have many rods of an Iris border, a mile would please me. I have often wished I lived in Japan, for there it is said, the Iris grows beautifully on the house roofs, as well as on the ground, the lovely Japanese Iris. Mine are mostly of the German and English varieties, as the Japanese do not prove hardy here through the severe winters. But the German Iris is most certainly, next to the Rose, the most beautiful flower grown. Be sure and do not miss the Iris reception I invite you to. We will forget our cares and troubles and talk about the new varieties of Iris.

Ima.

ROSES AND REMINISCENCE.

Of all flowers the rose is, perhaps, the nearest to our hearts. Romance and historic interest cluster about its life story. Our grandmothers planted it at their pioneer cabins and in the first burying grounds, for they loved and cared for things beautiful under the privations and dangers of conquering the wilderness. Thus the roses seem to bring to memory faces that have passed away with the little cabins where their lives of sacrifice so greatly blessed our race. So the planting of roses should commemorate the lives of them who gave much in womanly service in the early homes. But they have passed away, the great trees and humble places where our grandmothers carefully tended the first gardens in the wild-wood. The roses still bloom and give their beauty and sweetness to the summer air. Thus the lesson of beauty is kindly given and brings thoughts of the past. And musing in the shadows sometimes in fairyland we tread the ancient trail and see a little house in the forest.

W. E. Umholtz.

FACTS AND FANCIES FROM FLORA LAND.

Among my self-sown Balsams this was one with very large, double, rosy-purple blossoms, spotted with white. Next to it grew a tall, vigorous specimen, which bore smaller flowers of very pale pink and single in form. I was surprised one day to find on one of the smaller branches of this pink one a large, very double



DOUBLE BALSAMS

flower of a deep rosy pink, spotted with white, as were the blossoms on the purple one. Query: What caused this freak? Can plants by any means partake of the character of their neighbors, except thro seed, as the result of cross-fertilization?

A lady near me had two Dahlias, one was yellow, the other pink. The next year she

planted her Dahlias and all were pink; tho some were shaded pink and yellow, in a sort of blend of the two colors. Not a clear yellow one among them. I have heard many Dahlia growers claim that Dahlias will "mix" by merely growing side by side with other colors. I am inclined to think the change in shade and color



HYDRANGEA

is due to change in the soil, for certain qualities in the soil do affect the color of many plants.

A friend of mine had a lovely pink Hydrangea. On moving to her present home she planted her Hydrangea, and lo! when it bloomed it was a clear plumbago blue. She was told that the change was caused as the result of planting it where an old iron fence had been. The iron in the soil, as a result of the rusting of the fence, caused the change. It is well known that iron filings mixed in the soil of the white Hydrangea will change them to blue.

A lady had a white "monthly Rose" in a box in the house years ago when such Roses were rare in my home in the north. She reported this, taking a portion of the soil from the lower corner of her wood yard, where the weekly wash suds had been poured year after year. Soon the rose began to grow and to show a change in its color scheme throughout. The new shoots, instead of being green, were a bright red, even the stems taking on a reddish tint, and when it bloomed it was a fine shell pink. No one would dream it was the same plant.

A. R. Corson-

Ashland, Va.

FLORAGRAMS.

From an old garden here I have obtained some of the Moreii Crinums. I have wondered why the bulbs were not more common; these grew in immense clumps and the bulbs had piled up until they were a foot and a half out of the ground. The owner asked me if I'd like some; said she dug them up every few years and threw them over the fence. I was there when she had the gardener dig them out; it was a man's job. Such bulbs! as large as a water pitcher! and stalks three feet high! It was hard to get them out without cutting them all to pieces. We managed to get a half a dozen out whole.

"Lita."

SPRINGTIME.

We rejoice in the glad some spring,
After the winter's storm,
The birds welcome it as they sing,
When the sun is shining warm.

After the thawing of the ground,
Coming from out the bogs,
There is an old familiar sound,
The croaking of the frogs.

Awakened from their winter's rest,
The flowers now appear,
Coming again at spring's behest,
And bringing their welcome cheer.

And through the blooming orchard trees,
In the fragrance sweet and rare,
Is heard the humming of the bees,
As they draw the nectar there.

Over many a verdant field,
And from the grassy thickets,
Their usual music they now yield,
The joyous little crickets.

And now all Nature seems alive,
And all her praises sing,
From dormant state to life revive—
Thrice welcome then, joyous spring!

Minerva.

WATCH FOR IRIS BORER.

In my garden was a row of common Blue Flags, transplanted from the meadow. Although the garden is less moist than their meadow home, they responded wonderfully to cultivation and had been a great satisfaction to me for several years. Last year I noticed the blossom stalks grew less perfect and the blooming season was much shortened. There was much less time to devote to the garden than usual, else I would have discovered the cause. I noticed one of the stems had been punctured. Upon examination I failed to find anything. The foliage yellowed and died prematurely and I attributed it to rust and drouth. I finally decided to remove the dry stalks and leaves.



IRIS KAEMPFERII

Pulling up a clump, up came a grub large as a pencil, nearly 12 inches in length and flesh color. In the crown of that one clump I found eighteen of these fellows, none less than an inch in length, all plump and fat and apparently enjoy-

ing excellent health and spirits. I dug the entire row and found from six to eighteen fellows in a clump. Is this the Iris Borer? I had read much of him, but was not expecting him here. So far as I could see, none of the cultivated Iris in other portions of the garden were affected. But I did find one of the fellows destroying a clump of Columbine. I shall watch carefully for them this year and remove and destroy any punctured stalks, as the egg is laid in them. Should my roots become badly affected, I shall use the lime and tobacco solution printed in a recent number of the Magazine and advised for Black Disease and Root Maggot, affecting Delphiniums and many vegetable plants. I pass this bit of experience on in order that others may watch for the pest.

Cannot some of our naturalist friends give us a description of this moth or butterfly, which is the parent of the Iris Borer!

Ellen, from Mainé.

COSMOS FOR HEDGES.

Have you tried them? If not, just do it this year. Sow the seed in rows, and transplant or thin out as required, even when the plants reach eighteen inches; they will droop for a day or



so, then start to grow just as if never transplanted. Three sides of my garden are Cosmos hedges. Sometimes I put Marigolds in front of them and Sunflowers behind them; again, Snow on the Mountain mixed in with them. The earliest are wonderful bloomers and very branching. The Giant Early's are taller, but with wonderful large blooms; then comes the late and Lady Lenox class, also the double and crested ones. Last season all bloomed. If you are sure Jack Frost is coming, just pull up a dozen or so big plants, pack them in a large pail, water well, and on a sheltered porch you will have Cosmos for weeks after the out-of-door ones have frozen. Try it.

Mrs. G. W. Bain.

A PLEA FOR "NATURAL" GARDENS.

How we all love to read the beautiful descriptions of gardens. Gardens of Friendships, Gardens O'Dreams, Historical gardens, and gardens of associations, and of memories. The delight of such a garden is almost beyond imagination. Still they are a little disheartening to many "garden minded" persons who of necessity must live in crowded places, with only one or at most, two city lots, and if as is usually the case there is the "Practical One" who needs must vent his garden instinct with early peas, etc. and a strawberry bed (Of course), the Garden O'Dream seems indeed, like a far away dream.

To the really "garden minded" flower beds will not answer. To me a "circle", or "star", or what not, surrounded by stones, white-washed bricks, or worse yet sunken beer-bottles that one actually sees occasionally is a scar on the face of nature, and a mass of bright flowers, surrounded by something else, and bordered by still another variety, seems little less than a barbarians love of the "gaudy".

Even should the colors in these "beds" be ever so harmonious, still they do not "appeal" as does the natural affect of the much lauded mixed perennial border.

Where nature reigns we do not find "stars" and "circles" of plants and who will dare try to improve on nature?

I once heard a landscape gardener remark, that a "house should be a picture, mounted on a smooth green lawn, and framed with shrubbery and flowers".

The "picture" is readily effected with the use of vines, "a house is a house" you know, "until tied down with vines, when it becomes a home" and with well chosen shrubs and plants, placed about the corners and along foundations, according to individual taste.

The picture is much easier if the lawn is kept perfectly smooth and free from "beds" and specimen plants, planting only trees, and not too many, or kinds that grow too large for the small lawn.

It is the "frame" of the picture, however, that is the real feature of such an arrangement.

Next to beds, I think straight lines and rows of plants are the most common mistake

of the amateur gardener, (another arrangement abhorred by nature, since she never uses it).

The larger shrubbery I arrange along the sides, and across the back of the lawn, separating the lawn from the vegetable garden. In front of the shrubbery, is the mixed perennial border, with always an irregular outline, for natural effect. Of course the taller plants are next to the shrubbery, and the very small plants such as Violets, Lilies of the Valley, and Star of Bethlehem running out seemingly into the very grass.

Another notion of mine, that I have found good is what I call the "keynote" of my garden. This is one favorite plant, that is used

throughout the entire border, for harmonizing effect. This plant I think should always be white for the reason that more plants, and of a greater diversity of colors can be used, and still keep a harmonious whole, for a mass of white between quarreling colors certainly softens the effect until the proper season for transplanting to a more pleasing location.

On account of the long hot days, the evening is "garden-time" in this locality and for this reason I have chosen the lovely white *Nicotiana Affinis* (a self sowing annual) for my "keynote". Also this plant is chosen for its fragrance as well as the moonlight effect, for one surely gets double pleasure from a garden planted with a

view to the moonlight display. The night-flying moths attracted by these flowers, are also a great charm, adding life to animate the entire border.

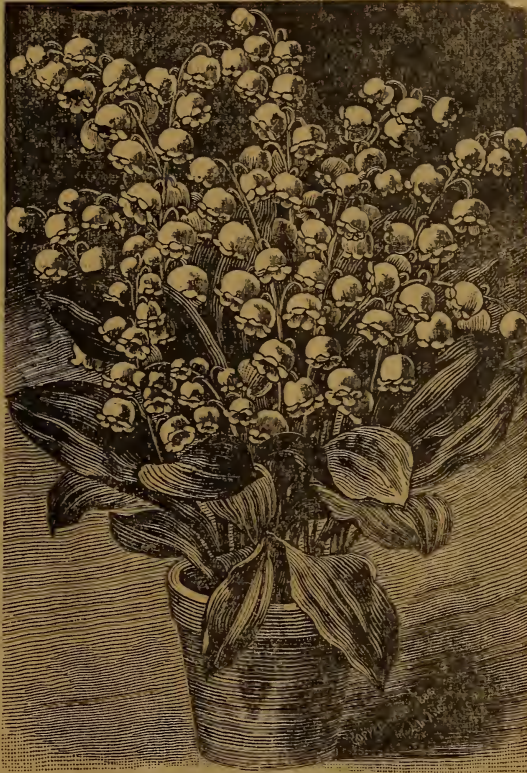
For the small yard this arrangement is ideal. A surprising variety of plants can be grown, and still avoid that "cluttered" look so distasteful to our finer sensibilities.

So don't be discouraged if you have only one lot. Create about your home an Eden in miniature. Plant perennials, annuals, hardy bulbs, everything not forgetting the hardy Lilies. Also plant for fragrance, and last but not least plant for moonlight display.

Have you noticed how even the most gorgeous colors retire modestly into the foliage as twilight deepens? Only the whites and pale yellows remain to grace the garden.

Evening time is Garden-time, since the cre-

(Continued on page 143)



LILY OF THE VALLEY

FRECKLES

Now Is the Time to Get Rid of
These Ugly Spots

There's no longer the slightest need of feeling ashamed of your freckles, as Othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of Othine—double strength—from your druggist, and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than one ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength Othine as this is sold under guarantee of money back if it fails to remove freckles.

THE CHANGED WORLD.

It must be the same world
The way the Iris bloom,
They shoot their tall spears heavenward;
Their fragrance fills the room.
It must be the same world
The way the Iris bloom!

It must be the same world,
By bridal-wreath white drift,
We spoke together of the time
'Twould bloom our wedding gift.
It must be the same world
By bridal-wreath's white drift!

It must be the same world
The spring flowers bloom so brave,
Last year I laid them in your arms,
And this year in your grave.
It cannot be the same world
For all the flowers so brave!

B. E. Cook.

SPRING BLOSSOMS.

In our woodlands beautiful spring flowers have appeared, Violets and spring beauties. The lovely Wake-Robin in rich, moist earth, by the rule of three regulates her life. Three sepals, three petals, twice three stamens, three styles, a three-celled ovary and the waxy white lily flower growing out of a whorl of three leaves. Here and there a Rose Milk wort and Spikenard will soon nod its bells beside the feathers of Meadow-Rue. Summer has found us and we miss Dutchman's-breeches or White Oak. Still the children clamor for the story of the fairies who were caught in the rain and whose mothers washed their "undies" and hung them on a twig to dry. They grew fast, and to-day in rich, rocky places, you will still find them suspended. "Irish Rose."

HARDY BEDDING BEGONIA EVANSIANA.

This is a tuberous-rooted, herbaceous, hardy Perennial Begonia, losing its top in the fall. When bedded out the roots remain in the soil and start new growth in the spring, just as do the Peony and Perennial Phlox. The plants like a rich, porous soil and partial shade, and will bloom throughout the summer. It is really one of the most beautiful of summer blooming Begonias, and never fails to grow well and bloom freely when bedded out in a partially shaded, moist situation. Produces clusters of flowers and buds of a beautiful pink color, by the hundred on a single plant during an ordinary growing season.

This is the Catalogue description. I have a neighbor that has this Begonia planted with ferns on the north side of her house; they are beautiful, but she says the hardy ferns have nearly taken possession, and she hasn't any plants or bulbs to spare.

BEGONIA
Mrs. Harrell.



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VERBENAS IN THE TULIP BED.

A fine showy display of flowers may be had from a packet of mixed Verbenas. The tulip bed is an ideal place for them, for the plants may be set out at a time when the tulips are almost done blooming, and as the tulip dies down and the foliage becomes unsightly, the Verbena plants spread out and obscure them. Verbenas do not make a heavy root growth; they do not sap a great amount of strength from the soil in which the tulip bulbs are dividing their bubblets. The Verbena drops its seed and an abundance of plants should come up voluntarily the next season. A most attractive display can be secured if a few Verbena plants are grown in the midst of a bed of Phlox.

Tall growing Cannas make a splendid screen for the rear of lawns or to hide unsightly places.

March and April is the time to fertilize your Pæonies; during April keep soil moist.

"Irish Rose."

TRANSPLANTING SICKLY PLANTS.

If you have a pet Gardenia, or Cape Jasmine, or Rose Bush, or Delphinium, or other nice plant that has become an invalid, even with plenty of water, you can often save its life and give it strength and beauty, by moving it into another exposure (sun or shade), or by examining the roots, being careful not to break them. A plant lives partly by its roots, partly by its leaves, and when the leaves get yellow the roots are in trouble sure—some worms or bugs are there. Wash them out in a pail of luke-warm water. Dig the hole deeper, put in some broken stones for drainage, then manure, then a lot of sand, below and around the roots; cut off the outer leaves, so as to save its vitality for more roots. Water it well. Then cover the plant with a box or pot, or grass clippings, for a few days, even a week. This will do wonders.

Mrs. J. F. Warren.

MORAL AESTHETICS.

The power of good in beauty given makes gardens of hearts. Here Eden's touch remains and smiles sweetly in the blessings of well ordered lives. For good deeds are flowers whose clustered sweetness perennially garlands life's highways. So let us have real flower beds of charity, meekness and toleration, to brighten life's days. For in the mission of altruistic service we tread the Elysian fields of higher thought. For life is only life in the nobility of doing good. So the highest aesthetics must be that moral grandeur that we can sense and know, but not physically see till the daybreak of immortality lights the soul gardens of our better nature. And let us remember that the making of these gardens is our life work. For "the charities that soothe and heal and bless, are scattered at the feet of man like flowers."

W. E. Umbholtz.

(Continued from page 141)

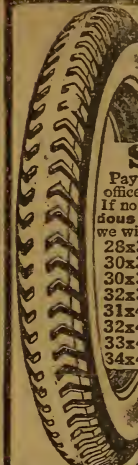
ator of all things walked in the first garden "in the cool of the day" and found it "very good".

When earth can be so beautiful, what must Heaven be like? asked an old lady in my garden one evening. I confessed to her, as I do to you, a hope that Heaven will be "Paradise" restored; the same old Eden garden of Genesis. A Perfect Garden.

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Clematis.

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Dr. C. H. Mason's Vegetable Cancer Compound, Chatham, N. Y.

THE COUNTRY ROAD.

From the busy haunts of farm-folk
It starts on its winding way,
Goes over the hill, and across the brook
Where the minnow love to play;
Beside the mill with the water-wheel,
And the pond so dark and deep—
Then up to the tavern and country store,
And the church yard where our loved ones sleep.

You would never think that the road
From hill to store could be,
So long to a boy with an errand to go
And another boy to see.
You could never dream how short it is,
From the farm to the frozen pond,
Nor how very much farther it always is
To the school house just beyond.

Oh! the country road at the farther end,
It runs up hill and down,
Away from the woods and rippling brook,
To the tolling, rushing town;
But, best of it all, when you're tired and sick
Of the weary haunts of men,
If you follow it back it will lead you home
To the woods and the fields again.

Peggy.

FROM CROCUS TO 'MUMS.

A row of Hollyhocks in full bloom is a beautiful sight—and at that time every one's favorite—but in a little while, the grand display over, it becomes a veritable "disappointment" plant. To overcome this, try alternating them with Goldenglow or other tall-growing Perennials. One of the large Perennial beds I have is about

6 by 50 feet; Hollyhocks and Helianthus alternate in the back row; Goldenglow and hardy Hibiscus in the row just before them; the next row was hardy June Roses, red, white and pink; next row purple Iris; next row hardy Chrysanthemums, in a variety of colors, then came the border of hardy woods Violets, and between Violets and Iris every spring flowering bulb I could get, from Crocus to Hyacinths; these bulbs will be ripened and out of the way before the 'mums need the space, and for good measure a mixed packet of Petunias and Poppies, sifted with a pint of fine soil, were scattered over the entire bed. It was rather close planting, but at no time did the bed seem over-crowded, and at all times a mass of blooming plants.

The thick planting saved cultivating, as all the bed got was weeding, and the old flower stalks and faded flowers removed every day, this kept the bed in perfect condition.

The first flower to bloom was the Crocus, March 11th: last flowers were taken off a few days before Thanksgiving, a huge bunch of Petunias and Chrysanthemums, enough to fill a vase in every room in the house.

(Miss) J. W. C.

Webster Groves, Mo.

Petunia.

If you wintered over a Petunia plant and it grew long and lank, as they are apt to do, in bedding out, set on a slant, lay down top, just leaving out the top of plant. Cover all the stalks with loam. You will get a big bunch of fine plants, which may be divided or left to grow in a large clump.

Bertha N. Norris.



GOLDENGLOW

QUESTIONS AND ANSWERS.

Paeony Fails to Bloom.

Why does my strong-rooted Paeony fail to bloom? Buds appear, but do not develop. Is on south side of house, in good soil.

ANS.—Stir bone meal around the plant this spring. Dig in a pint of air-slaked lime around the plant in top soil. Plant should be exposed to full sun. If this treatment fails, take up plant with as little disturbance of roots as possible in August and transplant to some other well-drained position. When transplanting use water copiously.—Ed.

To Propagate Gardenias.

How can I propagate Gardenias?

ANS.—Gardenias may be readily propagated and many other shrubs, including Roses, by the following methods: Cuttings should be made just after the plant has bloomed, when the new wood is half-ripened. Make the cuttings from 6 to 10 inches long. Insert them in sand, keep constantly moist and cover with a bell jar or a Mason jar. As soon as well-rooted, that is in six or eight weeks, pot off and keep in a shady place till top growth starts from the cuttings.—Ed.

Shrubs From Cuttings.

How can I develop some Shrubs from cuttings?

ANS.—Take half-ripened wood cuttings from the stems of the Shrubs during summer and place in well wetted sand; place in partial shade or cover with newspaper till the roots have started, which will be in about four weeks. The stems should be in the state of just changing from a moist and succulent condition into a quite woody condition. Make the cuttings about eight inches long and have two buds inserted in the sand and one bud above ground.—Ed.

Lilium Auratum.

Is the Lilium Auratum a Hardy Garden Lily?

ANS.—Perfectly hardy. In the Parks at Bellingham, year after year, and it will surprise some to know that as many as fifty blooms appear there on a stalk. It is best placed where it gets sheltered, protected from the sun, among bushes or shrubbery, through which the flower can stand out when the Lily is in bloom.—Ed.

Pansies.

Sometimes my Pansies seem to rot or "damp off," what is recommended?

ANS.—Stir the soil about the growing Pansies to allow the air to get in the soil, and give plenty of light to plants, except the midday sun, which is not favorable for Pansies. Moist, shady conditions tend to provide conditions conducive to this trouble.—Ed.

To Get Rid of Snails.

How can I get rid of Snails? They cover some of the plants during summer nights in my garden.

ANS.—Snails may be trapped by placing Cabbage leaves in the flower bed affected. They congregate under the leaves and so can be readily gathered and destroyed.—Ed.

Asters.

How will I save my Asters from the cut worms that bite the main stalk?

ANS.—Wrap pieces of paper about the stems of the plants for two inches above the ground. Oiled paper will, of course, stand the weather better than the ordinary paper.

Brown Scale on Plants.

How will I get rid of Brown Scale on my plants?

ANS.—Secure Whaleoil Soap at the drug store and use according to directions; wash with the suds one or two times and your scale will disappear.

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Gold-filled Case**

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**To Positions
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Without question four of the most beautiful, handsomest and satisfactory Roses for garden culture, famous the world over, strong, vigorous plants, that will give you a fine display of all colors all season long. They are well-rooted plants, taken directly from our nursery, wrapped carefully in dampened moss, and will reach you in fine, growing condition. Each plant will be labeled with name and color.

12 Roses 3 of each Color postpaid and A Year's Subscription for \$1.65

PARKS FLORAL MAGAZINE,

Lapark, Pa.

FLORAGRAMS.

Perhaps it would be of interest to some of the Sisters to know that Bergamot is a fine, hardy, old-fashioned plant, but needs plenty of room, as it spreads very rapidly. The following also need plenty of room as they spread: Sweet-Rocket, Shasta Daisy, Achillea, Hardy Phlox, Physalis Francheti, Spearmint, Golden Glow.

One of the prettiest of borders is made either of the Heart's Ease or None-so-I-pretty, or combined with Sweet Alyssum, alternately, and as both seed themselves, one can have any quantity of seedlings in spring. I find the Heart's Ease scattered all over my garden and have to dig them before "Boss" digs or spades the garden.

If you will plant your Aquilegia about the middle of August, in a good garden soil, where the seed bed can get sunshine and keep it just moist, not wet, I think you will have good luck. If too thick, transplant in the same bed and leave until the following spring, then set out where you wish them to remain, only do not put them where it is damp, or they will rot, and set each plant one foot or 15 or 16 inches apart, either in sun or partial shade. They will grow in shade, if not damp, but I do not think they bloom as freely. The month of August is the month to plant seeds of biennials and perennials, as they make a good growth before cold weather, and with a little protection of pea brush, or dahlia stalks, thrown over them, I find they winter all right. I do not like to use leaves as they mat and freeze solid and cause the little seedlings to rot. Aquilegia.

QUESTIONS AND ANSWERS.

Black Fleas.

What will drive black fleas from my plants?

ANS.—Use a tablespoonful of Spirits of Camphor to one gallon of water. Apply with a sprinkler or syringe. This remedy often gives complete immunity and is harmless to the plants. Camphor water will also serve to discourage ants from bothering plants.

Callas.

How may a Calla be induced to bloom?

ANS.—When it is a little warmer, in the early summer, take your Calla out of the pot, shake the soil from it and bed it in a sunny place in your garden; let it remain there till September. Then repot it with good soil and use drainage in the bottom of the pot. A mulch of rotted manure or other litter to keep the soil moist and cool, should be placed about the bulb while it is growing in the garden border, and as you set it out take off any offsets and let them be planted separately.—Ed.

Hardy, Ever-blooming
Fragrant Tea Roses, 60 cts
with Magazine a year

TO NASTURTIUMS.

Eagerness, anticipation,
 Abandon, joy—
 sturdy; climbing up your station,
 Pressing on, elate
 Over wall and latched gate.
 Fill my eyes with wonder,
 Amber take these tears:
 Humility and nobleness
 In a lonely place,
 Be pitiful to my distress;
 Let me breathe you till my face
 Wins a little of your grace;
 Help me lose these tears;
 Help me heed fear less;
 Fill my mind until it clears
 To your loveliness.

Martha Webster.

QUESTIONS AND ANSWERS.**Tulips, Etc.**

Should I lift my Tulips, Hyacinths and Crocus after flowering?

ANS.—There is much difference in practice. Some lift them after foliage has turned yellow and then lay them out to dry, afterwards packing them away in paper bags till Autumn. The real reason why this may perhaps be done is to guard against their being eaten by field mice and shrews, which run along the mole runs and nibble the tasty bulb fruits. If care is taken to guard against these rodents, then it is probably best to allow the bulbs, except where they occupy positions which you wish to give altogether to other plants after the bulbs have bloomed, to remain where they are in the ground. It is well though, for each person to experiment on personal account in this matter, as conditions vary in each individual garden site.—Ed.

To Combat Ants.

How may I combat Ants in the coming season?

ANS.—Use powdered borax freely. Sprinkle some of the borax around the borders where the garden plants are growing. Make it necessary for the ants to crawl over the borax and you will find that the ants, all except the large black ants, will object to the borax dead line and will not cross to the flowers.

To Get Rid of Flies.

How will I get rid of the flies of different color that affect my plants?

ANS.—Green fly, or green lice, as some call them, disappear if the plants are washed with soap suds and kerosene, mixed in an emulsion twice a week, and for two or three weeks. After each washing with the emulsion, then rinse the plants thoroughly with cold water. Watch the plants and stop using the emulsion as soon as the pests are dispatched. The above treatment will get rid of mealy bugs also. In the greenhouses they smoke the house with tobacco fumes to keep down the ravages of green-fly, and if plants could be treated for fifteen minutes to such a smoking, it would help materially. This is generally impracticable, unless the plants should be fumigated in a closet, so as not to have the obnoxious tobacco smoke permeate the house.

The little black fly which gives rise to the little white worms in the ground, can be gotten rid of by applying wood soot to the surface soil, and also by watering the soil with a weak solution of tobacco tea. But these white worms always indicate sour soil, and the plants affected with them should be repotted and good drainage put in the pots and started off again, to grow under healthful conditions of soil.—Ed.

"Those Terrible Ear Noises Have Stopped"



"Those terrible Ear Noises have stopped" is what letter after letter is saying. You remember that some time ago Treatments for Head Noises were offered Free to Park's Floral Magazine readers. Many people took advantage of that offer, saw the Method and put themselves under its care.

Head noises! What a picture of suffering these words bring to mind. But if you have Head Noises you are the one to appreciate the blessed relief in the words "My Head Noises have stopped" and these are the words which the mail brings Specialist Sproule's office.

The joy and gratitude of many people who have used the Sproule Method has been so great that this introductory offer is made again.

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This means that to show you, right in your own home the many advantages of this Method, you can have a four-day treatment, Free, by just writing for it. Think what it would mean to no longer suffer with these roaring noises—the whistling—the escaping steam—the hum of insects—the buzzing—all the weary catalogue of sounds. Perhaps, too, your hearing is beginning to fail, but whether it has or not, you know in your heart of hearts that it may go and the voice of science warns you in unmistakable terms, if you have Head Noises, sooner or later, you may be deaf.

Here is your opportunity. Send for one of these Free Treatments and see the Method which has done so much for hundreds of sufferers from Ear troubles. Just drop Specialist Sproule's office a note or a post card giving your full name and address.

This offer and talk is for YOU. Perhaps you have tried other things and become discouraged. Perhaps you are carelessly neglecting your case from day to day thinking it will get well of itself.

Make just this small effort. Send for one of these Free Treatment. It won't cost you a penny. See this new treatment and the method which has rid many, many people of Head Noises.

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A. T. COOK. Seedsman, HYDE PARK, N. Y.

ON THE HILLTOP.

I stood on the brow of the hilltop,
And gazed on the vale far away,
Bedecked in the beauties of Springtime,
Like a maid in her bridal array.
I saw the fair blooms of the orchard,
And caught the faint perfume of flowers,
Upborne on the wandering breezes,
From vine-tendriled emerald bowers.

I heard the sweet notes of the songsters,
That nested among the green trees;
O'er-arching the broad winding river,
That watered the fair, verdant leas.
As I gazed on this beautiful vision,
Spread out for my wonderous eyes;
I thought, if earth be so lovely,
How glorious must be Paradise.

Lucretia Raymond Zastre.

STOP Sneezing Wheezing DO IT with ATLAS

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FLORAL FRIENDS CORNER.

Dear Company of Flowers:

Here I come again, cannot stay away. Just a word about Blue Hydrangeas to Marguerite. I had a pink one and was told that I could change the color to blue by changing the soil to muck from the swamp; the blackest I could get. I did so, and when the plant blossomed again it was blue in color. Maybe Marguerite will hardly believe this, but it is true, please try it. I am very sorry Sunflower lost hers I think with Dahlia that raising Dahlias from seed is very enjoyable, as nearly every seed sprouts. We get some beauties sometimes. I enjoy the Corner better each month. Some of the flowers are very spicy. I think with Bertha N. Norris, "better put some plants out of their misery than to neglect them. Best wishes to all the flowers.

Double Purple Petunia.

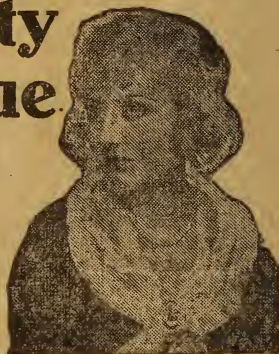
QUERIES.

"Lita" requests that some one write explicit directions for the care and culture of the "Mum," also as to Chinese Bell Flowers. Will it grow from seed, root or cuttings?

Who will tell what Shrubs and border Annuals and Perennials grow best on various sides of the house—South, East, West and North sides. This information will be valuable to many readers.

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(Signed) EVA NOVAK.

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BURLINGTON PUBLISHING CO., Dept. 120 15 Park Row, New York

I RAN IN WINDS SKYHIGH AND KEEN.

I ran in winds skyhigh and keen,
The fields of barley ran,
Soft boughs sprang forth with blue between,
We all sought Whistling Pan.

Somewhere, concealed; he blew shrill, sweet,
Short minor chords among old weeds,
And piped thin strains where breezes meet
Around the lake above tense reeds:

I saw lithe rushes dip and rise;
To them, half-conscious saplings bow;
But still no Pan—to one with eyes,
The wind, I hold, plays Pan-god now.
By Martha Webster.

SEEDS, BULBS, ETC., FOR THE SALVATION ARMY WORK.

In the March number of the Magazine a number of addresses of Salvation Army workers was given. Just a few days ago this new list was sent to me, so it is being published as a corrected, up-to-date list.

When forwarding packets of seeds, or bulbs, etc., to the Salvation Army for distribution among the worthy, but often denied folks, reached by this great welfare agency, it would be well, where possible, to have the offerings labeled, and to have directions for their care forwarded in connection with each packet or bundle forwarded. Send the offerings direct to the addresses given below:

Colonel J. E. Margetts, 122 West 14th Street, New York City.

Lieut.-Colonel T. Stanyon, 324 Diamond St., Pittsburgh, Pa.

Lieut.-Colonel A. Brewer, 701 North Broad St., Philadelphia, Pa.

Colonel W. McIntyre, 8 East Brookline St., Boston, Mass.

Major Henry Bale, 410 West Franklin St., Baltimore, Md.

Staff-Captain Dean, 94 Cherry St., New York City.

Adjutant Florence Wykes, 236 South Third St., Philadelphia, Pa.

Adjutant O. Mathens, 429 East Third Street, Cincinnati, Ohio.

Brigadier Escott, 11 East Lexington Avenue, Baltimore, Md.

Major Ida Johnston, Care of the Salvation Army, 25 Fernando St., Pittsburgh, Pa.

Ensign Mamie Brown, Care the Salvation Army, 227 Knickerbocker Avenue, Brooklyn, New York.

Commdt. C. Lovett, 236 South Third St., Philadelphia, Pa.

Commdt. M. Carter, Care the Salvation Army, 414 Benefit St., Providence, R. I.

Adj. Core McDonnal, Care the Salvation Army, 17 Stanford St., Boston, Mass.

Salvation Army Settlement, 319 South Ann St., Baltimore, Md.

I am sure that in every case the packets will reach good hands and be the source of much gratification to all concerned.

Note.—The following paragraph came under date of April 20th from one of the above named officers. I wish to thank the floral friends for the response made by them in this useful and interesting work.—J. R. EDDY.

"You will be interested to know that during the last few days quite a number of packages of seeds and-bulbs of various kinds have accumulated in this office, and yesterday I turned these over to one of the good sisters in our slums of New York, for distribution to the neediest cases."

"Famous" Rose Collection For Garden Planting

I guarantee that no better twelve Roses for the garden were ever offered than this "Famous" Collection. The plants are all well-rooted, healthy, and sure to give satisfaction.

What is more pleasing than a garden of Roses? No other flower gives so much for so little attention, and once established will continue to bloom for years. This



collection was made up especially for their hardiness, freedom of bloom, and most suitable for cutting, as the long-pointed buds remain in perfect condition a long time.

SPECIAL OFFER Send me \$1.85 for the entire "Famous" collection of twelve garden Roses, and I will include Free one 2-yr-old Rambler Rose. Order at once, so you may enjoy them this summer.

PINK MAMAN COCHET. Best rich pink Rose. Buds large full, firm, elegantly pointed. Flowers double.

WHITE MAMAN COCHET. Magnificent snow-white Rose. Same freedom of bloom as Pink Cochet. Fine.

RED MAMAN COCHET. Sure to give satisfaction. Amazing profusion of bloom on long, strong shoots.

YELLOW MAMAN COCHET. Best, hardy, everblooming, yellow Rose. Gracefully molded buds. Grand.

WELLESLEY. Bright, clear salmon-pink. Vigorous, healthy grower. Fine keeping qualities. Free bloomer.

CLOTHILD SOUPERT. White shading to pink. Fine for beds or pots, dwarf. Very double. Very fragrant.

KAISERIN AGUSTA VICTORIA. Pure white. Vigorous grower. Blooms freely from spring until frost.

GRUSS AN TEPLITZ. Vivid, dazzling crimson. Sweetly fragrant Roses on long stems. Hardy, 4 to 5 feet tall.

A. H. GRAY. Deep lemon-yellow. Large, full flowers, high pointed center and perfect form. Best tea Rose.

WHITE BABY. Pure snow white, double blooms, profuse clusters. Fragrant, hardy, everblooming. Bushy.

PINK BABY. Bright carmine-pink. Branching, producing long panicles of flowers from June until frost.

RED BABY. Lovely cherry-crimson and non-fading. Splendid for pots, beds and massing. Constant bloomer.

I offer strong one-year-old plants. Price, 25c each; Six for \$1.00; or the entire collection of 12, one plant of each, for \$1.85, postpaid.

4 MAGNIFICENT HARDY CLIMBERS

Excelsa, or Red Dorothy Perkins. Crimson-scarlet, double. Shining foliage that never mildews. Hardy.

White Dorothy Perkins. Pure white. Has all the good qualities of the famous Pink Dorothy Perkins.

Aglaia, or Yellow Rambler. Golden-yellow flowers. Double in large clusters. Handsome and desirable.

Euphroasne, or Pink Rambler. Rich pink. New Rambler improvement on Pink Dorothy. Vigorous.

Price of Ramblers, 20c each; the collection of 4, one of each, 60c, postpaid.

Be sure to Address ALL Orders to
GROVER C. SCOTT,
LAPAEK, PA.

TALL MEADOW RUE.

Masses softly white, flowering
On fleecy pinacles towering
Dry pollen blowing, seed stars growing
A spend-thrift are you, Tall Meadow Rue.
With sexes divided,
Like Quakers in meeting
They nod to your greeting.
And wave a fleecy cluster
To each breeze as it blows,
A lesson in purity
Ever enchanting, by nature enhancing
Is given to you, by Tall Meadow Rue.

"Irish Rose".

FLORAL FRIEND'S CORNER.

Milan, Mo., March —, 1921.

Dear Floral Friends:

Spring is with us again and I am so glad, because that means that we can all have more Pansies, Roses, Sweet Peas, and all the beautiful flowers God has made. I am intending to spade our back yard up and raise flowers to my heart's content. In my garden I will plant Pansies, and when I look at them they will smile at me. Did any of you ever hear this poem?

The Lily has an air,
And the Snowdrops a grace,
And the Sweet Peas a way,
And the Hoar's-ease a face;
Yet there's nothing like the rose
When she blows.

A pretty little poem, isn't it? Can any of you Floral Sisters tell me where I can get hold of the flower called "lavender"? If you can tell me, put it in our very next Magazine. If any of you have ever read "Lavender and Old

Lace" you will want the Lavender near you to remind you of Miss Ainslie. Thanks for your Wandering Jew carpet suggestion, Wild Aster. I was wondering how I could fix my Wandering Jew? It is silver and brown striped and I am very proud of it. I took a cocoanut shell, cut it in half, took the cocoanut inside out, bored two or three holes in the bottom of one half and planted Wandering Jew in it. It made a nice little hanging basket. Now, Azalia, you can stop telling me Bob is waiting for me outside the door with a wheelbarrow in which to take me home, for I am going to stop running my tongue and go. "What," "Pine Cone," and "Tassel," "you say it is bedtime? Good-bye, I'm gone."

Lavender, of Missouri.

Dear Floral Friends;

Has Arbutus arrived yet? If not, here I am. Yes, Arbutus is a native of Wisconsin, and many a time in years gone by have I gathered the sweet little blossoms. But alas they grow no more in that particular place; it is all under cultivation. Who said dishes? When our dear Magazine arrives I often let my dinner get cold, too. I hope our Corner keeps on growing.

Arbutus, of Wis.

ROSE CUTTINGS.

The rose cuttings I started in August did better than those I tried to start later in the fall, tho I had some trouble to keep the soil moist enough till the fall rains began. I put them in a partially shady place and put roughage around and over them loosely to shade them, but so as not to interfere with the air getting to them.

Mrs. A. I. C. B.

A Brain Can't Work Right On Thin, Watery Blood

It Takes Iron to make Strong, Forceful, Magnetic Men with the Power and Energy to Win

Many a capable intelligent man falls just short of success—nearly "gets there" but not quite—simply because he lacks sufficient iron in his blood to give him the physical strength and power to furnish the proper force to his brain and the "stay there" strength to his "will". A brain cannot do its work right—think the thoughts that win—on thin weak watery blood any more than a locomotive can pull a big train of cars with a weak smoldering fire under its boiler.

When your blood is starving for iron no mere tonics nor stimulants can put you right. You must have iron, for without iron your blood loses its power to change food into living tissue and nothing you eat does the proper amount of good. You do not get the full strength out of it. To get iron you must eat the husks of grains and the peels and skins of fruits and vegetables as our forefathers did or take a little organic iron from time to time and eat more such iron-containing foods as spinach and apples. But be sure the iron you take is organic iron and not metallic or mineral iron which people usually take. Metallic iron is iron just as it comes from the action of strong acids on small pieces of iron, and is therefore an entirely different thing from organic iron.

Organic iron is like the iron in your blood

and like the iron in spinach, lentils and apples. It may be had from your druggist under the name of Nuxated Iron. Nuxated Iron represents organic iron in such highly condensed form that one dose of it is estimated to be approximately equivalent (in organic iron content) to eating one-half quart of spinach, one quart of green vegetables or half a dozen apples. It's like taking extract of beef instead of eating pounds of meat.

To prove to yourself what Nuxated Iron will do, get your doctor to take a specimen of your blood and make a "blood-count" of your red corpuscles, then take Nuxated Iron for a month and have a new "blood-count" made and see how your red blood corpuscles have increased and how much stronger and better you feel; see how the color has come back to your cheeks, how steady and strong your nerves have become.

Over 4,000,000 people annually are using Nuxated Iron. It will not injure the teeth nor disturb the stomach. Your money will be refunded by the manufacturers if you do not obtain perfectly satisfactory results. Beware of substitutes. Always insist on having genuine organic iron—Nuxated Iron. Look for the letters NI on every tablet. Sold by all druggists.

NUXATED IRON ENRICHES THE BLOOD—GIVES
YOU NEW STRENGTH AND ENERGY

CHILDHOOD MEMORIES.

Hidden away from the haunts of men,
Far from the city's strife and din,
Embowered in roses, red and white,
Lit by the sun's warm golden light;
Where the birds sing gay and sweet at morn,
Still stands the house where I was born.
And a mother greets me at the door,
With showers of kisses as of yore,
And hugs me to her bosom fair,
I would that I could linger there;
Securely bound in that fond embrace,
And gazing still on that sweet dear face.
Again I sit on the forward stoop,
Where sunlight warms, and roses droop
And scatter fragrance on the air.
Again I gaze on the lilies fair
That lit their heads with regal mien
From out the maze of herbage green.
So I stroll along the woodland path
And draw on me the blue jay's wrath,
Who jealous seems of his domain.
The linnet sings his simple strain;
And a sparrow trills his merry song,
As now I wend my way along.
The violets bloom in a sheltered nook,
The irises glow by the rippling brook,
And daisies dot the vernal grass;
The columbines nod as I idly pass,
And fairy bells and primroses gay,
Salute me as I wend my way.

Antone J. Soares.

Hayward, Calif., R. 1, Box 23.

FLORAL FRIEND'S CORNER.

Good evening, everybody, here I am again While the rest of you are trying to keep from freezing I just blew in with a gust of rain; it is thundering, did you notice it, actually so? Way out here among the Sage Brush, Cactus, Yucca, Creosote Bush or Greasewood, as you prefer, this sunny desert day it is raining, and all the spring plants enjoy a rain, even now. I am not minding a little bit which one of those names you give me, except the Mariposa Lily, for I am fully convinced that to properly become one of Arizona's children one must wear a thorny coat; really Mariposa is a tramp, considering she is so pretty, she cannot truly claim any one State as home, for she is at home in many, and the pure canary yellow one is quite as nice to my thinking as the others of her class. Dear Kinnikinnick I beg a thousand pardons, I meant no offense, I'm sure, but a wild Rose is no Rose without the scratchers, and at any rate I envy you that spot where the red and yellow Columbine grow. And I thought every one would know that such a breezy, scratchy plant could only come from either Arizona or New Mexico, and in this case it is Arizona. Now won't some one introduce me to Hyacinth? She reminds me strongly of my own childhood, where each child had their tiny garden spot to plant, weed and tend and gather, all their very own. Doubtless this accounts for my intense love of flowers and all growing vegetation. Some one has said "where are the Buckeyes?" Say, My Dear, I have a small store of them somewhere on a shelf, or perhaps they are in a box somewhere, but they came all the way from Ohio at that. A dear flower friend in Pineyforks sent them. Oh, dear! now I almost told a sure-enough secret; excuse me, it's time I ran along home, which, in the immediate future is in Kingman, Arizona, and that is really what I have been trying to say ever since I came blustering in. Wild Rose.

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Earn \$25 weekly, spare time, writing for newspapers, magazines. Experience unnecessary; details Free. Press Syndicate, 621, St. Louis, Mo.

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Marriage Paper—Photos, descriptions, many rich, want to marry; free. H. Jahn, St. Paul, Minn.

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Looms—Only \$9.90—Big money in weaving rugs, carpets, portieres, etc., at home, from rags and waste material. Weavers are rushed with orders. Send for free loom book, it tells all about the weaving business and our wonderful \$9.90 and other looms. Union Loom Works, 290 Factory St., Boonville, N. Y.

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SEEDS, PLANTS, BULBS

Dahlias, 15 different varieties, \$1.00 all choice, Mrs. J. O. Simmons, R.5, Box 78, Roanoke, Va.

Plant Names; their meanings. Other Plant Information. Big magazine. Sample 25c. American Botanist, Joliet, Illinois.

Gladioli, Worlds best; Brilliant new colors; Blue, Gold, Lavender, etc. Fred O. Hornberger, Hamburg, N. Y.

Men Wanted—to sell "Perry" dependable fruit trees and shrubbery. Big demand. Complete cooperation. Commission paid weekly. Write for terms. Perry Nurseries, Brighton, N. Y.

Gladioli—Send for free illustrated booklet "THE GLADIOLUS BEAUTIFUL", describing magnificent new varieties, and giving easy directions for growing beautiful blooms. Howard K. Hillel, Lebanon Springs, N. Y.

JERSEY SEED FARMS

Early Spring Bargains.

We never advertise anything that is not a **BARGAIN**, and the readers of Parks Floral Magazine seem to be learning this by the way orders come in mentioning this paper. We will always take care of you in fine shape. Really we make a specialty, in this department of our business, of digging up bargains. Our general manager is at the present time in Europe picking up Bulb Bargains among the growers for next fall.



IRIS

extra nice.

But fall is a long way off, and just now we have something very fine and low priced for you in the way of spring planting stock, in absolutely splendid condition. Really we doubt if you ever had such an opportunity to pick up such desirable stuff for little more than cost of packing and postage. You understand that in every nursery labels get misplaced, they are ploughed under and cultivated out, horses tramp them over, or they are broken off and lost. We never sell out of a row that has lost its label, and when the roots or bulbs are dug in the fall they are set aside carefully to be sold as "mixed". When they flower we could, of course, separate the colors, but even the most expert grower cannot be sure of getting all the names right, so we take no chance of misleading a customer.

You can see that this mixed stuff is made up of some of the choicest sorts, and that this is a fine chance for those who are growing just for their own pleasure and not to sell as named stock to get something

For this spring we offer Iris, Dahlias, Gladiolus and Pæonies, as follows:

10 MIXED DAHLIAS postpaid for \$1.00

Superb varieties, grown as the very choicest in color and form. We send a nice assortment of colors, all sound, healthy tubers.

25 LIBERTY IRIS MIXED postpaid for \$1.00

Splendid Liberty, or German Iris, the complete stock of our Iris grower that would be worth a small fortune had the labels not become misplaced. But you get the advantage and we clear the beds for new plantings. Well assorted for colors.

50 GRAND MIXED GLADIOLUS postpaid for \$1.00

In this lot there are many of the finest Gladiolus grown, America, Augusta, Crackerjack, Flamingo, Chicago White, Francis King, Panama, Schwaben, Halley, Zang, Attraction, etc. Fine, vigorous, healthy, American grown stock, every bulb with a flower in it for this summer.

ALL 4 COLLECTIONS and 25 HARDY FLOWERING SHRUBS postpaid \$4.

The 25 Shrubs will be dug right from beds of Climbing Roses, Deutzias, Forsythia, Honeysuckle, Hydrangea, Pricel Berry, Snowball, Spireas, Weigelias, etc. We do not make up all collections alike, but they are of equal value and are according to stock. All fine, healthy, well rooted plants. They are given only as an extra to bring us \$4. orders and give you a treat.

These prices and offers are good as long as our stocks last. Send your order early and we will return your money if we are sold out—we will not substitute unless you tell us to.



DAHLIAS

JERSEY SEED FARMS 157 WATER STREET NEW YORK.

LARGEST IMPORTERS IN AMERICA OF HOLLAND PEAT MOSS, POULTRY & PET STOCK LITTER

Used in Greenhouses everywhere for mulching Ferns, and Plants, also for Shrubbery, etc.

CENEROUS FREE SAMPLE ON REQUEST

THE FRIENDS WHO CAME TOO LATE.

Just a poor little bird with a broken wing;
Days were o'er for it's flying, but it still tried to sing.
And it's song full of pathos, so tenderly sweet,
Was re-echoed by birds in their leafy retreat.
While they merrily twittered as much as to say,
We'll hold a bird concert with you some bright day;
But that poor little birdie that never would soar,
Chirped her last plaintive note and was lonely no more.

Ah! these friends who come late are of little account,
Are we tho' less as they when we're on the mount
Of our friends in the valley with chance broken wing
Who are feeble and old and unable to sing?
Yea forgetful oft times, till perchance may be heard
Some quavering note and our heart strings are stirred;
Then too late we oft flock, like the birds on the wing,
When the sad heart is still, then our offerings we bring.

Wichita, Kans.

Linda Pember Reynolds.

FLORAL FRIENDS' CORNER.

Dear Captain Azalea:

Would like to have a cup of your famous tea, if there is any to spare a newcomer. I wrote to our Editor asking for information in regards to the "Floral Friend's Corner," and he kindly advised me. So if I am welcome, will give my name as Cactus, although I am not as sharp or rough as my name would imply. You see the Cactus was always my favorite plant. If I'm accepted, will call again with a few floral hints and experiences. "Cactus."

Bear Floral Friends:

Poppy pops up again and though somewhat disfigured by an attack of the gripe, she is still "behind the guns." Spring is in the offing and now we plainly hear the trumpet call to action. Careful planning, no matter how small the space, is the first step towards a successful garden. Perennials should be arranged according to their height and color and Annuals should be planted so that only flowers of harmonious colors bloom in juxtaposition. We know from observation that Nature never plants her flower seeds in rows. She scatters them in harmonious groups and her methods can never be improved upon. It is well at an early date to lay in a supply of ammunition, and when the vanguard of insect pests fires its opening gun of hostilities, we may be found on the firing-line with machine guns in action, especially in the vegetable garden. There is no record as to whether insect pests invaded the Garden of Eden, or the Hanging Gardens of Babylon, nor yet the Garden of Gethsemane and yet—to digress—it has been said that "every man has his Gethsemane," and perhaps Chrysanthemum, I wish you would tell me how to make your namesake bloom earlier. The buds on my plants are killed by the frost before they have time to open.

The February No. of "Park's Floral Magazine" engenders a fine feeling of comradeship, which "warms the cockles of our heart." Let us not proclaim it from the hill-tops of the world, but in passing through the mystifying channels of the composing room some of Poppy's lines got lopped off. I hope that Azalea, as captain of the host, will extend a cordial welcome to all of the Editorial staff who will join our Floral band, and to the Editor pro tempore we would suggest the nom de plume, Jack-in-the-Pulpit.

Please shut the garden gate, Azalea. When we arrive we can scale the fence.

Poppy.

Rheumatism

A Remarkable Home-Treatment Given by One Who Had It

In the spring of 1893 I was attacked by Muscular and Sub-acute Rheumatism. I suffered as only those who are thus afflicted know, for over three years. I tried remedy after remedy, but such relief as I obtained was only temporary. Finally, I found a treatment that cured me completely, and such a pitiful condition has never returned. I have given it to a number who were terribly afflicted even bedridden, some of them twenty to eighty years old, and results were the same as in my own case.

I want every sufferer from any form of muscular and sub-acute (swelling at the joints) rheumatism, to try the great value of my improved "Home Treatment" for its remarkable healing power. Don't send a cent; simply mail your name and address and I will send it free to try. After you have used it and it has proven itself to be that long-looked-for means of getting rid of your Rheumatism, you may send the price of it, \$1.00, but understand, I do not want your money unless you are perfectly satisfied to send it. Isn't that fair? Why suffer any longer, when relief is thus offered you free. Don't delay. Write today.

Mark H. Jackson,

Syracuse, N. Y.

933 G Durston Bldg.

Mr. Jackson is responsible.

Above statement true.

Why Fear Child Birth

DR. J. H. DYE, obstetric specialist, devoted his life to women's sorrows. He discovered a means of lessening the suffering of labor and unnecessary pain. Write us about irregularity and sterility.

Illustrated Booklet FREE,
Sent in Plain Wrapper.

If you wish to give birth to healthy babies, without unnecessary pain, write today for your copy of this booklet. Thousands benefited in last forty years.

Dr. J. H. Dye Medical Institute,
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Get Rid of That FAT

Free Trial Treatment

Sent on request. Ask for my "pay when reduced" offer. My treatment has reduced, at the rate of a pound a day. No dieting, no exercise, absolutely safe and sure method. Let me send you proof at my expense.

DR. R. NEWMAN, Licensed Physician,
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CURED HER FITS

Mrs. Paul Gram, who had suffered with Fits or Epilepsy for over 14 years, reports that she was cured with a medicine she read about in the trouble. She says that over 12 years have passed and the attacks have not returned. Everyone suffering from Fits should write R. P. Lepso, 42 Island Ave., Milwaukee, Wis., who will send them a free bottle of the same kind of medicine Mrs. Gram says cured her. Send him your name today.

CANCER & TUMORS CURED, NO KNIFE OR PAIN. All work guaranteed. FREE BOOK. MINNEAPOLIS. Dr. Williams Sanatorium MINN.

WENDETS - WONDER MONEY MAKERS
mend leaks instantly in all utensils, hot water bags, etc. Insert and tighten. 10c & 25c a package, postpaid. Free Samples to Agents Collette Mfg. Co., Box 476 Amsterdam, N. Y.

STOMACH TROUBLES VANISH LIKE MAGIC

Eat all you want, what you want, when you want to. Get rid of Dyspepsia, Indigestion, Catarrh of the Stomach, Belching, Heart Fluttering, Sour Stomach, Nervousness, Constipation, Headache, etc.

FREE



Send 10c to help pay cost of mailing and we will send you a genuine \$1 Peptopad **FREE**. No matter how severe or long-standing your case is, no matter what treatments you have tried, order this Peptopad **TODAY**.
DR. G. C. YOUNG CO., Dept. 14 JACKSON, MICH.

NO MORE GOITRE

Removed Quickly, Painlessly, Permanently



"Before"

This simple treatment is an external preparation, no odor, no discoloration, no burning or blistering. It promptly Relieves all tightness and smothering sensation, removes all pain, corrects mental and physical depression, tones up the system and causes the average goitre to completely vanish in a short time, leaving the neck in its natural graceful condition, trouble never to return.



"After"

NO PAY UNTIL BENEFITTED

No matter how severe your case, write Today for full information. Learn about this wonderful preparation. Not a failure recorded in 50 years. Remember you don't pay until benefitted. Write today.

THE DR. TEFFT LABORATORY

292 Pearl Street.,

Buffalo, N. Y.

Dear Floral Friends:

Will you welcome a guest from the Corn Belt of Illinois at your garden party? Plenty of sugar, please, and no cream. Even though I probably am very ignorant as to the culture of flowers and plants in general, and therefore cannot be much of an informant, I am starting a flower garden, and I certainly can ask questions. Oh, ho! I forgot. I know how to raise "bumper" corn crops. Do I hear comments upon introducing such a topic at a tea party? If so, perhaps I had better make my departure and ask pardon for poor letter.

Ragged Robin.

Dear Friends:

For years I've found your Magazine most helpful. I have them since 1901 in bound volume for each year, except a few copies I missed. I have tried a great many kinds of flowers and like them all. What would this world be without flowers, birds, children and and music? My special hobby is Geraniums and Fuchsias. If I could have only one plant it would be the Geranium for inside, and if two, then that and Fuchsia. Now in the February number the Editor "for one month" sort of won my favor, and in behalf of all I want to suggest that he stay by or near the Editor and also join the "Corner."

"Ima," that you all know so well through these columns, for years faithful, is a personal friend of mine; I might say one of my very best (tried and proven). We used to room in a Music Dormitory, where we had plenty of music, but not the flowers we can have now,

Angie.

15 Gorgeous Liberty or German Iris with Magazine a Yr. 25c

All New Varieties; The Greatest Iris Offer Ever Made at Lapark.



A magnificent lot of Liberty Iris, all splendid new varieties, and including some seedlings not yet named. We have a field which got mixed in planting and we make this offer to dispose of the entire lot quickly and to bring us many clubs of new subscribers. The colors are magnificent, blues, whites, lilacs, pinks, yellows, rose, bronze and purple; great, tall, magnificent flowers. Well grown, fully developed plants in liberal divisions. Set them out this spring and they will start to grow promptly and you will have started a great, grand bed.

75 Iris and 5 Subscriptions for \$1.

We ask our friends to get up a club. A club of four gives you 15 Iris and a year's subscription free. We want to increase the circulation of the Magazine quickly. This is another reason we are making these

wonderful offers, 150 Iris and 10 Subscriptions for \$2, which gives you 30 Iris and a two-year subscription free.

25 Strawberry Plants and a years Subscription 30c

We want our friends to know our Beller's Big Valley, which we believe we are warranted in describing as the **Largest, Sweetest, Most Delicious and Satisfactory Strawberry Grown.**

Mr. Beller originated the Big Valley and has grown it in quantities under our observation for five years, but this is the first time we have offered plants. It is a great, big, handsome, firm berry, fine for eating and canning, a very heavy producer and an altogether satisfactory variety. We have 10,000 plants to spare this year and will distribute them

25 good, strong healthy plants, postpaid with a years subscription to the Magazine for 30 cents.

A Club of 100 Plants and 4 Yearly Subscriptions \$1.

Please get 3 friends to join you and we will send the 100 plants all to you for distribution, or directly to the different addresses if you prefer, and mail each of you the Magazine a year.

Address All Orders **PARK'S FLORAL MAGAZINE, Lapark, Lane, Co., Pa.**



THE SONG SPARROW.

"Sweet! sweet! sweet!"
 A bird is singing
 In the early spring. —
 "Hark! hark! hark!"
 The news it's bringing
 Swiftly on the wing.
 "Drop! drop! drop?"
 Its notes are falling,
 And soft in silver trills.
 "Sweet! sweet! sweet!"
 Its voice is calling,
 And my heart it thrills.
 "Come! come! come!"
 I hear it saying,
 Out in the sweet spring air.
 "Sweet! sweet! sweet!"
 In the willows swaying,
 Where life has not a care."
 Evergreen.

FLORAL FRIEND'S CORNER.

Oh! No! Azalea, I never for one moment meant that the "Corner" was "tame." How could it be tame with all the "wild" things that are coming in? When that letter was written, Azalea, the Corner was almost altogether dominated by the East, and I only wanted to "roust" out some more westerners. Well, we have no room for complaint on that score now, for, as Poppy remarked, the West is now "under full steam" and we may yet see Cactus and Yucca, tho they are so slow.

Welcome, Wild Aster, of Nebraska! do you know I counted twenty-eight of your family on a two-mile hike last fall?

I, too, am at heart an "Anti," Azalea, tho I did vote, but I think you are right; if our children are properly brought up, we don't need the ballot, we have it. "The Hand That Rocks the Cradle," you know. Now if this doesn't stir up the political broth again, I'm mistaken. Good-bye, all.

Clematis, Nebraska.

Dear Floral Sisters.

Why not all of us who have not an old-fashion garden start one this spring? Every one loves the Lavender, Mignonette, Heliotrope, and other flowers which were the delights of our grandmothers' gardens; there should be Larkspur, Phlox, Pæonies, Hollyhocks, Delphiniums, Canterbury Bells and Columbines, which are among the early flowering perennials and the newer varieties are lovely; they grow best from seeds, but seed themselves when once they are established, new plants coming every year, so that with little attention you have all the Columbines you want. There should be a collection of Irises, of which there are many new kinds not known years ago; the best kinds used to be called German Iris before the war, but now Fleur-de-Lis or Liberty Iris. Also set out a few Japanese Irises, which bloom later and are very handsome; but the old-fashion garden is not to be made up wholly of perennials, some of the annuals are among the best flowering, such as Pansy, Alyssum, Balsams, Straw Flowers, French and African Double Marigolds, also the Zinnias, which is difficult to keep track of the many new and beautiful kinds; the beautiful old-time Poppies are not to be forgotten, or Nasturtiums, which grow best in ground not too rich; if ground is manured too heavily they will run more to foliage than flowers. A few Nasturtium seeds planted in a cucumber bed will keep the bugs away from your cucumber vines. I could name dozens of other old-fashioned flowers, but other Floral Sisters are waiting at the gate, so a cheery good-bye from Sunflower.

Deafness



Perfect hearing is now being restored in every condition of deafness or defective hearing from causes such as Catarrh, Deafness, Relaxed or Sunken Drums, Thickened Drums, Roaring and Hissing Sounds, Perforated, Wholly or Partially Destroyed Drums, Discharge from Ears, etc.

Wilson Common-Sense Ear Drums

"Little Wireless Phonos for the Ears" require no medicine but effectively replace what is lacking or defective in the natural ear drums. They are simple devices, which the wearer easily fits into the ears where they are invisible. Soft, safe and comfortable.

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If Ruptured
Try This Free

Apply it to Any Rupture, Old or Recent, Large or Small and you are on the Road That Has Convinced Thousands.

Sent Free to Prove This

Anyone ruptured, man, woman or child, should write at once to W. S. Rice, 1018 Main St., Adams, N. Y., for a free trial of his wonderful stimulating application. Just put it on the rupture and the muscles begin to tighten; they begin to bind together so that the opening closes naturally and the need of a support or truss or appliance is then done away with. Don't neglect to send for this free trial. Even if your rupture doesn't bother you what is the use of wearing supports all your life? Why suffer this nuisance? Why run the risk of gangrene and such dangers from a small and innocent little rupture, the kind that has thrown thousands on the operating table? A host of men and women are daily running such risk just because their ruptures do not hurt nor prevent them from getting around. Write at once for this free trial, as it is certainly a wonderful thing and has aided in the cure of ruptures that were as big as a man's two fists. Try and write at once, using the coupon below.

Free for Rupture

W. S. Rice, Inc.,
 1018 Main St., Adams, N. Y.

You may send me entirely free a Sample Treatment of your stimulating application for Rupture.

Name

Address

State

Single Dahlia, Golden Century.

It has large, flat blooms, with a tuck in each petal. It is a lovely shade of primrose yellow. The long stems make it a fine cutflower. Mine began to bloom when only a few inches high.

BLADDER WEAKNESS

A famous European Laboratory has given the world a wonderful new discovery that quickly soothes, heals and stops Weakness of Bladder, Kidneys and the

PROSTATE GLAND

It is called PRO-GLANDIN. Thousands everywhere using it when all else fails. Simple-Quick-Safe, for men, women, young or old no matter how long suffering



**Sleep
all night
no getting up**

If you want to "forget you have a Bladder or Prostate" and enjoy unbroken rest all night, with ease, comfort and contentment from now on, all the rest of your days, then use this new remedy on Free Trial.

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Also "New Science" Booklet

To introduce we will give away 100,000 Packages sent FREE, postpaid anywhere. Contains Trial supply of PRO-GLANDIN, and "New Science" Leaflet telling how to treat yourself. Every Bladder, Prostate, or Kidney sufferer should read it. Send no money just your address, and get all by return mail. Write today
W. P. WORTH, 74 Cortlandt St., New York

FLORAL FRIEND'S CORNER.

Dear Floral Friend's Corner:

May I join the party? Althea asks us all to help with her Perennial border, so I thought I would write. They are my favorite plants and repay so well for their care. There are scores of good ones, too many to mention, but will tell you a few. Am afraid that a wet place will not be very good, as the roots are apt to decay. It's hard to pick out my favorite, but I think Pæonies and Iris the best two. I have a fine collection of each and nothing can surpass them. Don't put your Pæonies in a place where water will stand, as they want dry feet. Next comes Phlox. I find it easy to grow and it blossoms when few other Perennials are out. Hardy Chrysanthemums are fine; Other good ones are Oriental Poppies, the Perennial Spireas, Funkia (Plantain Lily), Lily of the Valley, Lemon Lily (Hemerocallis), Garden Heliotrope or Faleriana for bouquets, I might go on and on but must close, as some others will want some room. I intend later on to start a Lily bed. Let some of the Sisters tell us about different varieties. Would also like to know something about those Shrubs, Sweet Pepper Bush (Clethra Alnifolia), also which is the best kind of Tamarix. Are they hardy here in Central New York? Some one has already taken my pen name, but will sign
Pink Pæony.

Dear Floral Friends:

Mrs. President, Ladies and—shall I say Gentlemen—surely there are several in the Corner. Isn't this great, our dear floral visitors company a whole month to come. In the spring, before the little pink sprouts shove above the ground, work into the ground around your Pæonies a handful of air-slaked lime, also Pæonies under cultivation are much nicer than when grown in sod. Fern.

ECZEMA

CAN BE CURED

Free Proof To You

All I want is your name and address so I can send you a free trial treatment. I want you just to try this treatment—that's all—just try it. That's my only argument.

I've been in the Retail Drug Business for 20 years. I am Secretary of the Indiana State Board of Pharmacy and President of the Retail Druggists' Association. Nearly everyone in Fort Wayne knows me and knows about my successful treatment. Over fourteen thousand five hundred Men, Women and Children outside of Fort Wayne have, according to their own statements, been cured by this treatment since I first made this offer public.

If you have Eczema, Itch, Salt Rheum, Tetter—never mind how bad—my treatment has cured the worst cases I ever saw—give me a chance to prove my claim.

Send me your name and address on the coupon below and get the trial treatment I want to send you FREE. The wonders accomplished in your own case will be proof.

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Please send without cost or obligation to me your Free Proof Treatment.



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Name..... Age.....

Post Office..... State.....

Street and No.

INSPIRATION.

When I seek for inspiration.
 Oft the angel folds his wings,
 Hides his face and in low whispers
 Bids me write on common things.
 Thus between the wish and effort,
 Back and forth the pendulum swings.

Yet the things we name as common,
 Scorning, rating them as old,
 Oft, methinks, are full of glory,
 And within my heart I hold
 Love and reverence for things common,
 Knowing them to be pure gold.

All things then, however lowly.
 Speareth to this heart of mine;
 All things then, however humble,
 Round our daily lives entwined.
 Thus the inspiration cometh,
 From the heart of the Divine.

For the Clover by the wayside,
 Or the Daisy in the field,
 Speaks of Him, their great Creator,
 And sweet messages they yield,
 Unto him who loveth nature,
 Unto him with eyes unsealed.

Lucretia Raymond Zastre.

FLORAL FRIEND'S CORNER.

Dear Floral Friends:

Can I find a place around the table? I have been a constant subscriber to Park's Magazine for twenty-four years, and I am as fond of it as I am of my plants, as it has been my instructor all these years.

Nothing carries me so near to my childhood days and reminds me so much of dear old Santa Claus and emptying of my stocking, as to open a box or package of plants from a florist, and just as soon as the Catalogues begin to arrive I get the fever to plant something, so to-day I am getting enough bulbs to keep me busy for awhile. I hope to see many exchanges in the near future, as I have had many exchanges and am looking for more. Have I said enough for this time? You will pardon me, for my friends say I am "nutty on flowers." I love them all, both rare and common, and spend every hour I can with them.

With the best of good wishes to all the circle and a long life to our little Magazine.

A "Virginia Creeper."

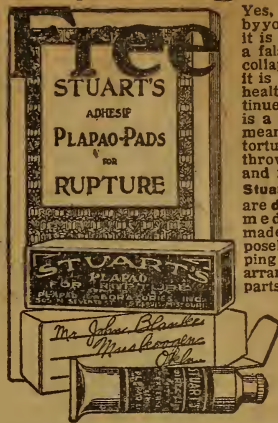
Dear Floral Friends:

Please may I come again? No, thanks; no sugar in my tea. I hope you will all have many flowers this year. I wish some one will tell me if they ever had the plant once called "Scented, or Pineapple Salvia," it has Salvia shaped flowers, leaves shaped like Lantana, but softer, and oh, so fragrant, it grows from seed or slips. My own people had it for years, but it was lost and I cannot find it. Thank you, Catnip, you were so kind to the stranger; the others smiled, but you said "welcome" to little Spearmint.

Sister Flowers:

I ring the Bell (Canterbury) to come in. I know you all and am no stranger to you. I meet you so often I am sure you will recognize me and give me a cordial welcome and a cup of green tea with cream, please. My name? Take the final letter off, and I am something spicy and fragrant; take the primal letter off, and I have something we all like; take both the primal and final letters off, and I have something we all need, and the "sweetest thing in life." Clover.

Stop Using a Truss



Yes, stop it, you know by your own experience it is only a make-shift, a false prop against a collapsing wall, and that it is undermining your health. Why, then, continue to wear it? Here is a better way, which means that tiresome, torturous trusses can be thrown away forever, and it's all because Stuart's PLAPAO-PADS are different, being medicine applicators made self-adhesive purposely to prevent slipping and to afford an arrangement to hold the parts securely in place.

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ATTACHED,**
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Thousands have treated themselves in the privacy of the home, and report most obstinate cases cured—no delay from work. Soft as velvet—easy to apply—inexpensive. Process of recovery is natural, so afterwards no use for trusses. Awarded Gold Medal International Exposition, Rome; Grand Prix, Paris. Write us today to prove it by sending TRIAL PLAPAO, FREE. Address, Plapao Co. 724 Stuart Bldg. St. Louis, Mo.

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This simple, safe home treatment removes Goitre without inconvenience or danger. Hundreds of discommodious cases that refused to yield to any other treatment have reported immediate results. "My goitre is cured and am feeling fine. I improved before taking medicine a week," says Mrs. C. W. Hahn, of North Jackson, Ohio. Mrs. W. A. Pease, of Creston, B. C., Can., writes: "A friend in Alberta got your treatment and was cured. I concluded to try it, and after using one treatment my goitre entirely disappeared."

Quickly stops choking and other disagreeable symptoms. Does not interfere with regular duties. No danger. Convince yourself without pay or obligation. Send Coupon today for \$2.50 Test Treatment.

\$2.50 FREE COUPON

This coupon is good for \$2.50 Test Treatment mailed free in plain package if accompanied by 10c to cover postage. Address THE W. T. B. LABORATORY, Battle Creek, Mich.

Age? _____ How old is Goitre? _____ yrs.
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 Do eyes bulge? _____ Does heart beat too rapidly? _____ Health? _____
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PICK THEM OUT

31 Plants, \$2.00; 15 Plants, \$1.00; 7 Plants, 50cts; 3 Plants, 25 cents. Postpaid

Window Plants

Achyranthes, Besteri Mossia, Light green and dark red variegated foliage
 Beardii, Broad pointed leaf of purple-crimson
 Emersonii, Purple red
 Gibsonii, Pointed green leaf with yellow marks
 Lindenii, dark purple, narrow pointed leaves
 McNailey, Round, broad green striped yellow
 Agathaea Monstrosa Blue
 Alternanthera, Seiboldii, yellow
 Jewell, Rich carmine
 Versicolor, chocolate, crimson and green
 Amomum Cardamomum Handsome, deliciously-scented foliage plant of easy culture
 Asparagus Sprengeri Plumosus Nanus
 Begonia Semperflorens Fuchsoides
 Bryophyllum Calycinum
 Campylobotrys Regia
 Cestrum Parqui
 Crassula Cordata
 Daisy, Marguerite, Single white
 Eranthemum Pulchellum
 Eupatorium Serrulatum
 Riparium
 Ficus Repens. A lovely creeper, attaches to and covers walls in the South
 Geranium; Zonale
 Buchner, White
 Jean Vauid Pink
 Ricard Bright Red
 S. A. Nutt Dark Red
 Geranium, Scented-leaf'd
 Habrothamnus Elegans

Impatiens, in variety
 Ivy, Irish or Parlor.
 Note, Grows in deep shade and is a good vine of festoon a room, or to cover a wall that is always hidden from the sun, Of rapid growth.
 Jasmine Beesianum
 Revolutum
 Justicia Sanguinea
 Lantana, in variety
 Libonia Penrhosiensis
 Moon Vine, Blue
 Muehlenbeckia Repens.
 Note, Exquisite little vine for a pot trellis, easily grown and exceedingly graceful. Also fine for bracket-pot, or basket
 Pilea, Artillery Plant
 Sansevieria Zeylanica
 Saxifraga Sarciflora
 Solanum Grandiflorum
 Strobilanthes Anisophyllus
 Dyerianus, Metallic red
 Tradescantia, Multicolor
 Green and white
 Vinca
 Variegata

Hardy Plants

Egopodium Podagaria.
 Note, Fine, dwarf edging plant, perfectly hardy with graceful, dense foliage, light green with a distinct white border. Easily grown
 Aquilegia, Pink
 Artimesia, Oldman
 Aster Hardy, Pink
 Blue
 Bellis Daisy Red
 White
 Bupthalamum Cordifolium
 Fragaria Indica
 Funkia, Fortunii

Gypsophila Paniculata
 Hibiscus, Crimson Eye
 Note, This bears immense showy flowers in huge clusters, Grows 6 to 8 feet high, blooms freely in autumn.
 Hemerocallis
 Aurantica Major
 Flava
 Iris, Kämpferi
 Liberty, Mixed
 Lamium Maculatum pink
 Linaria Delmatica
 Linum Perene, Mixed
 Matricaria Capensis
 Monarda Didyma
 Oenothera, Lamarckiana
 Youngii
 Peas, Perennial Mixed
 Pinks, hardy mixed
 White
 Pokeberry, Phytolacca
 Polygonum cuspidatum
 Poppy, Royal scarlet
 Primula officinalis, yellow
 Rhubarb
 Rudbeckia Newmanii
 Rudbeckia Purpurea
 Sage, Broad-leaved
 Shasta Daisy
 Alaska White
 Spirea, Queen Alexandra
 Note, A foot high, bearing elegant pink flowers, beautiful herbaceous garden plant, forces well in pots
 Star of Bethlehem
 Sweet Rocket, Tall, White
 Tall, Purple
 Sweet William
 Mixed
 Tansy
 Tradescantia Virginica
 Tricyrtis Hirta, Toad Lily
 Veronica Spicata Blue

Shrubs and Trees

Amorpha Fruticosa
 Berberis Thunbergii
 Elagnia Radicans
 Boxwood
 California Privet
 Note, I can supply California Privet for hedges, fine 2-year-old plants at \$3.00 per hundred packed and delivered at express office here
 Deutzia, Lemoine
 Euonymus Americana
 Variegated
 Forsythia Viridissima
 Glycine Frutes, Wisteria
 Hydrangea
 Arborescens Grandiflora
 Note; This is the splendid Shrub advertised as Hills of Snow, the heads are globular and of large size.
 Ivy, English, Green
 Abbotsford Variegated
 Lilac, white, also purple
 Lonicera Morrowii
 Mock Orange Sweet Scented
 Pricei Berry, evergreen
 Rose, Crimson Rambler
 Lady Gay
 Double White Snow Drop
 Hiawatha
 Snowball, Old Fashioned
 Spirea, Anthony Waterer
 Callosa alba
 VanHoutte
 Reevesii, double white
 Stiphanadra Flexuosa
 Viburnum Opulus
 Weigela floribunda rosea
 Variegated-leaved
 Willow, For Baskets
 Weeping
 Yucca Filamentosa

I can supply the following plants in larger size
Palm Kentia Balmareana, 50c each, 3 for \$1. Postpaid.
Peppermint Scented Geranium, 25c each, 5 for \$1. postpaid.
Fern, Boston, 35c each, 4 for \$1. postpaid.
Fern, Scotti, 35c each, 4 for \$1.00
Fern, Maidenhair, 35c each, 4 for \$1. postpaid

SPECIAL

100 Geraniums Red, Pink or White by express, \$4.

Bargain in Asparagus Roots For 30 Days Only

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EVERBLOOMING TUBEROSE BULBS

This charming, delightfully fragrant, pure white variety begins to flower in July and continues throughout the season. Each bulb throwing from 2 to 5 flower spikes in succession. Plant in the open ground 6 inches apart, when the ground becomes warm.

6 for 50c; 15 for \$1.00; \$5.50 per 100 postpaid.



GROVER C. SCOTT,

LAPARK, PENNA.

ANTIGONON LEPTOPUS.

Antigonon Leptopus, Mountain Rose, or Queen's Wreath,—call it whichever name you choose, is a beautiful vine grown extensively in this section and about New Orleans. It climbs 20 feet or more the first year from seed. It has a small tuberous root. When frost touches it (and it always hurts me too, for it is then always in full bloom, and I hate to give it up) it dies down, only for its winter rest, for in the spring it shoots up again stronger than ever.

It has attractive bronze-green heart shaped leaves—it climbs by little tendrils that come out beside the leaves. When it blooms it is gorgeous. The racemes of rose colored flowers are of such a bright shade—a shade not approached by any other flower, they too—the buds—are heart shaped opening into small flowers. It blooms in greatest profusion, beginning the last of July and lasting until frost. Seed sown early in pots, in the house, will bloom the first year and ever afterwards increase in beauty with age. They can be transferred from the pots to the garden, as soon as danger of frost is over. It can also be grown in boxes. A box eighteen or more inches long and a foot deep is a good size. In this way the entire box can be set in a cellar after frost kills the top of the vine. This I believe would be the best way to grow the plant in climates where the frosts are severe. It is said to be hardy anywhere but it is too pretty to risk the tuberous roots being killed.

The sprays of blooms are so artistic, it will appeal to anyone artistically inclined.

Mrs. T. L. Teague.

EXCHANGE

Miss Bellé Bailey, Manchester, Iowa, has Perennials for Arbor Vitæ, Pine or Spruce, Lily Bulbs or other Perennials. Write.

Mrs. M. L. Barker has Houseplants, Bulbs and Perennials for Cactus. Write.

Mrs. W. J. Lynch, Reinbeck, Iowa, R. No. 1, Box 20, has plants in exchange for Wild Leaves, Olivia. Write.

Sam Gamewell, Amherst, Colo., has mixed wild flower seed and Cactus plants for Senna seed. Write.

Mrs. S. Taylor, Harley, N. C., has evergreen Honey suckle Vine Tubers for remnants of cloth or quilt scraps. Write.

Mrs. W. A. Rushin, Boston, Ga., has White and Blue Dahlias and other plants for Cynnas, Lilies, etc. Write.

Mrs. E. Manning, Alkumont, Ill., R. 2, has Ramblers to exchange for other plants. Write.

Mrs. Mark E. Hogg, Liberty Bond, Washington, has plants to exchange for Bleeding Heart and others. Write.

Mrs. W. E. McGee, Brown Sta. Mo., has hardy Chrysanthemums, Purple Iris, exchange for other kinds and colors. Write.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.

Required by the Act of Congress of August 24, 1912, of Parks Floral Magazine, published at Lapark, Lanc. Co., Pa. (for April 1, 1921).

State of Pennsylvania,
County of Lancaster.

Before me, a Justice of the Peace in and for State and county aforesaid, personally appeared James G. Fisher, who, having been duly sworn according to law, deposes and says that he is the Business Manager of Parks Floral Magazine, and that the following is to the best of his knowledge and belief, a true statement of the ownership, management, etc., of aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, to wit: 1 That the names and addresses of the publisher, editor and business manager are: Publisher, Lapark Seed and Plant Company; Editor J. R. Eddy, business manager, James G. Fisher, Lapark, Pa. 2 That the owner is Lapark Seed and Plant Company of which H. S. Zimmerman, of New Holland, Pa., H. C. Breckbill, Strasburg, Pa., I. N. Di Jor, Leaman Place, Pa., E. H. Herrell, Ronks, Pa., W. F. Mylin, Intercourse, Pa., C. A. Hershey, Hollidaysburg, Pa., D. McKenna, Hampton, W. J. A. Weaver, Lancaster, Pa., H. B. Leaman, Ronks, Pa., S. B. Still & Co., Inc., Lancaster, Pa., F. N. Baer, Salunga, Pa., J. G. Fisher, Lapark, Pa., J. H. Fisher, Lapark, Pa., are owners of 1 per cent or more of the total amount of stock. 3 That H. C. Breckbill, Strasburg, Pa., C. A. Hershey, Paradise, Pa., A. Weaver, Lancaster, Pa., H. B. Leaman, Ronks, Pa., are holders owning or holding 1 per cent or more of total amount of bonds. Mortgage, Peoples Trust Company, of Lancaster, Pa., Trustee for Bondholders. 4 That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full and complete knowledge and belief of all the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and that affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. JAMES G. FISHER.

Sworn to and subscribed before me this 31st day of March, 1921.

[SEAL]

Jno. Weaver, J. P.

(My commission expires Jan. 8, 1924.)

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HYBISCUS SYRIACUS Fine foliage with Camellia-shaped flowers in varied colors. Tall.

SPIREA, ANTHONY WATERER Grows about 4 feet tall, covered with Rosy Crimson flowers.

SPIREA CALLOSA ALBA. Known best under its homely name of "Bridal Wreath", and one of the prettiest of all Hardy Shrubs.

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Geo. W. Park,



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